

# Scattering Inequalities

---

Jaroslav Trnka

California Institute of Technology

Princeton collaboration

Nima Arkani-Hamed

Jacob Bourjaily

Freddy Cachazo

Andrew Hodges

1312.2007, 1410.0354, 1412.8478

Los Angeles collaboration

Zvi Bern

Enrico Herrmann

Sean Litsey

James Stankowicz

1412.8584, in progress

# Scattering Amplitudes

---

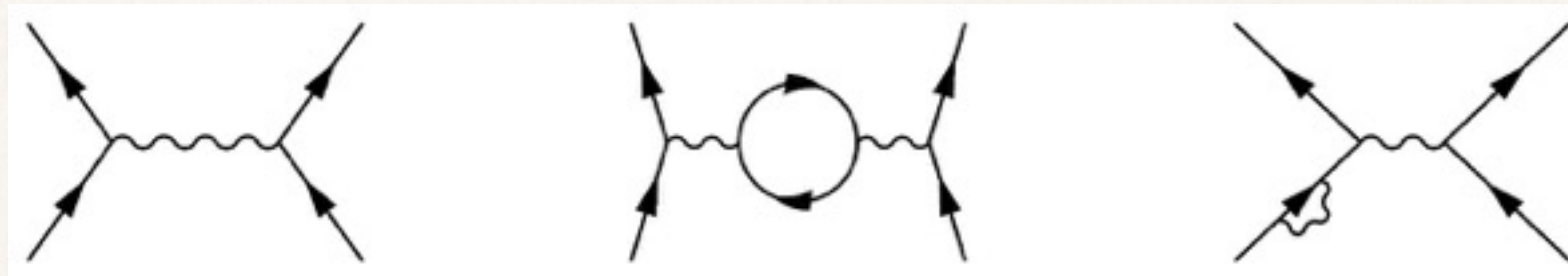
- ❖ Basic objects in Quantum Field Theory (QFT)
- ❖ Predictions for colliders: cross-sections
- ❖ My motivation: new ideas in QFT



# Perturbative QFT

---

## ❖ Loop expansion



## ❖ Integrand: rational function before integration

$I(\ell_j, k_i, s_i)$  sum of Feynman diagrams

$$\Omega = d^4\ell_1 \dots d^4\ell_L I(\ell_j, k_i, s_i) \quad A = \int_{\ell_j \in \mathbb{R}} \Omega$$

Integrand form

# Integrand

---

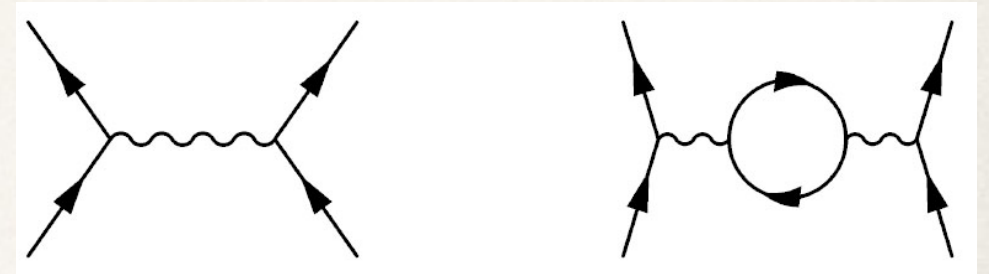
- ❖ Ideal object to study: finite, well-defined
- ❖ Fixed by principles of QFT
- ❖ Qualitative information about the final amplitudes
  - Collinear limits: IR divergencies
  - Poles at infinity: UV structure
  - Types of singularities: transcendental properties



# Feynman diagrams

- ❖ Gauge redundancy: off-shell virtual particles

- ❖ Two principles manifest:



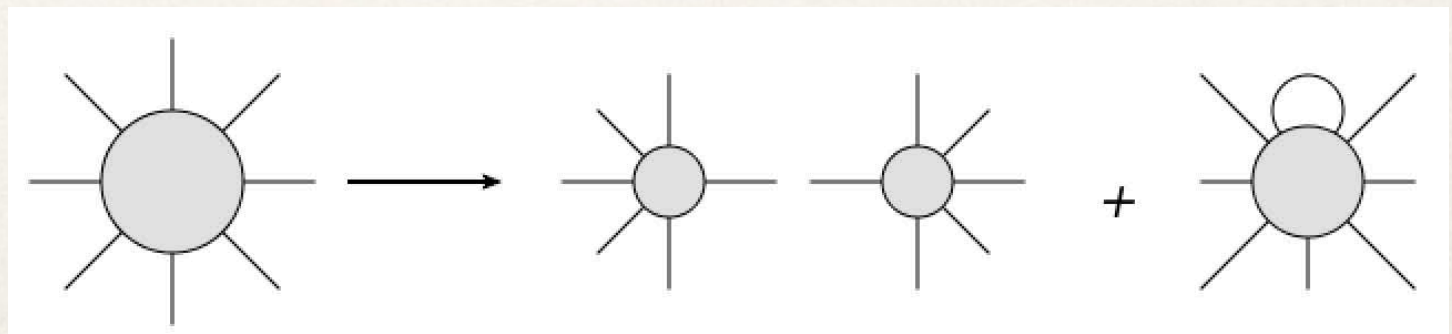
I) Locality: particles interact point-like

Amplitude:  
only poles

$$\frac{1}{P^2} \rightarrow \infty \quad P = \sum_{i \in \sigma} p_i$$

II) Unitarity: sum of probabilities is 1

Amplitude:  
factorization



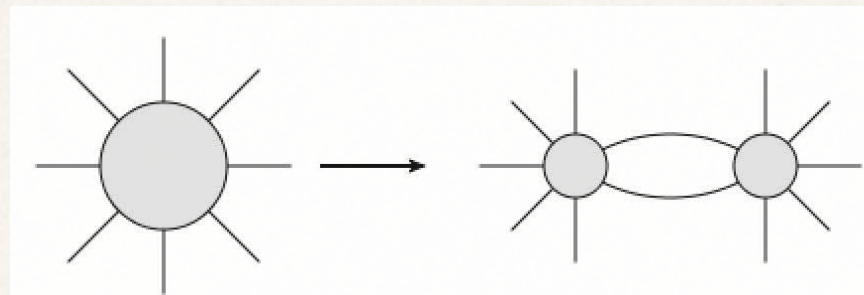
# Modern methods

---

- ❖ Re-express the integrand in the basis of integrals

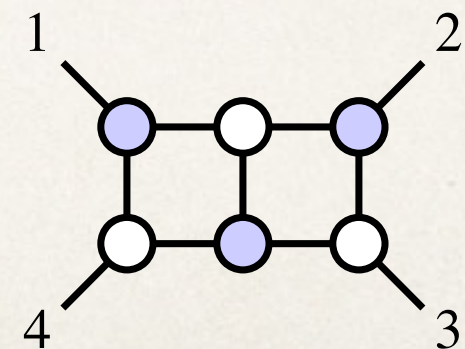
- ❖ Fix coefficients using cuts  $I = \sum_j c_j I_j$

- ❖ Unitarity cuts:



$$\ell^2 = (\ell + Q)^2 = 0$$

- ❖ Maximal cuts, leading singularities:

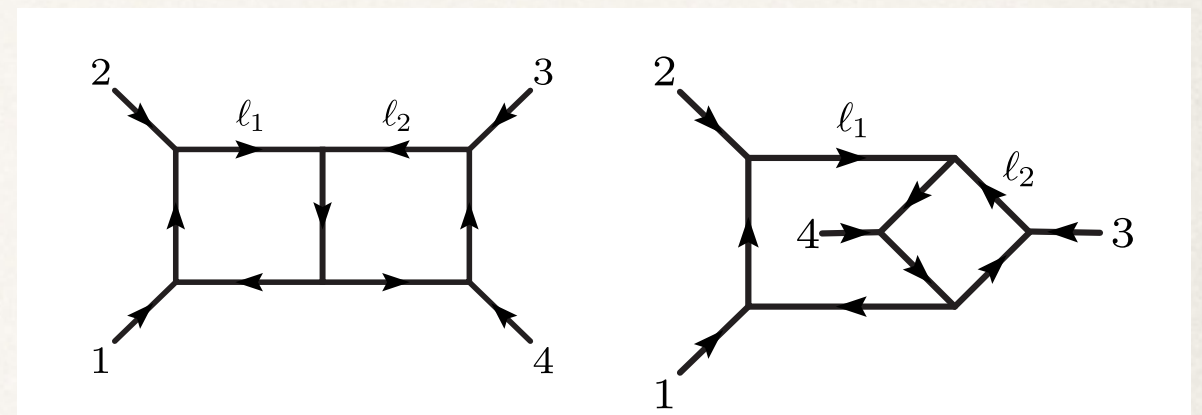




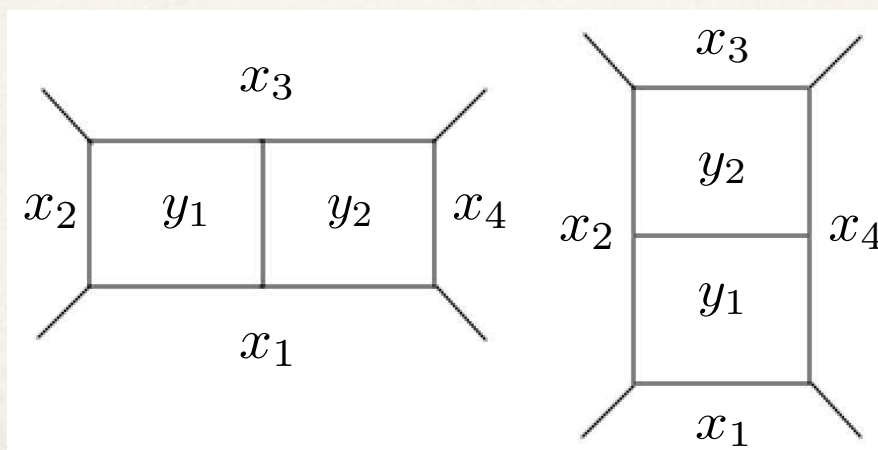
# Planar limit

❖ The integrand defined as a sum of diagrams

- No global loop momenta
- Each diagram: its own labels



❖ Planar limit: dual variables



$$k_1 = (x_1 - x_2) \quad k_2 = (x_2 - x_3) \quad \text{etc}$$

$$\ell_1 = (x_3 - y_1) \quad \ell_2 = (y_2 - x_3)$$

**Global labels**

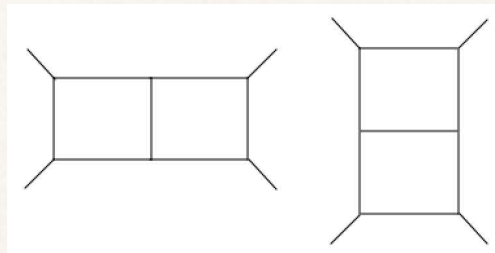
Integrand: single function

# Conditions on the amplitude

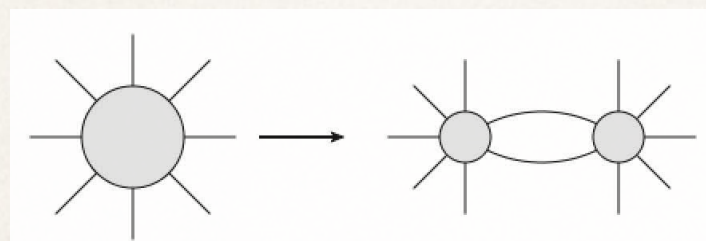
## Standard methods

- Planar diagrams

**Locality + Planarity**



- Match physical cuts / singularities



**Unitarity**

$$\text{Cut}(I) = \begin{array}{c} 1 \quad 2 \\ \diagdown \quad \diagup \\ \text{---} \text{---} \text{---} \\ \diagup \quad \diagdown \\ 4 \quad 3 \end{array}$$

Construction not known in general

## Alternative

- Same set of conditions
- Packaged in a different way

?

Complete set known



# Maximally supersymmetric Yang-Mills theory in planar limit

---

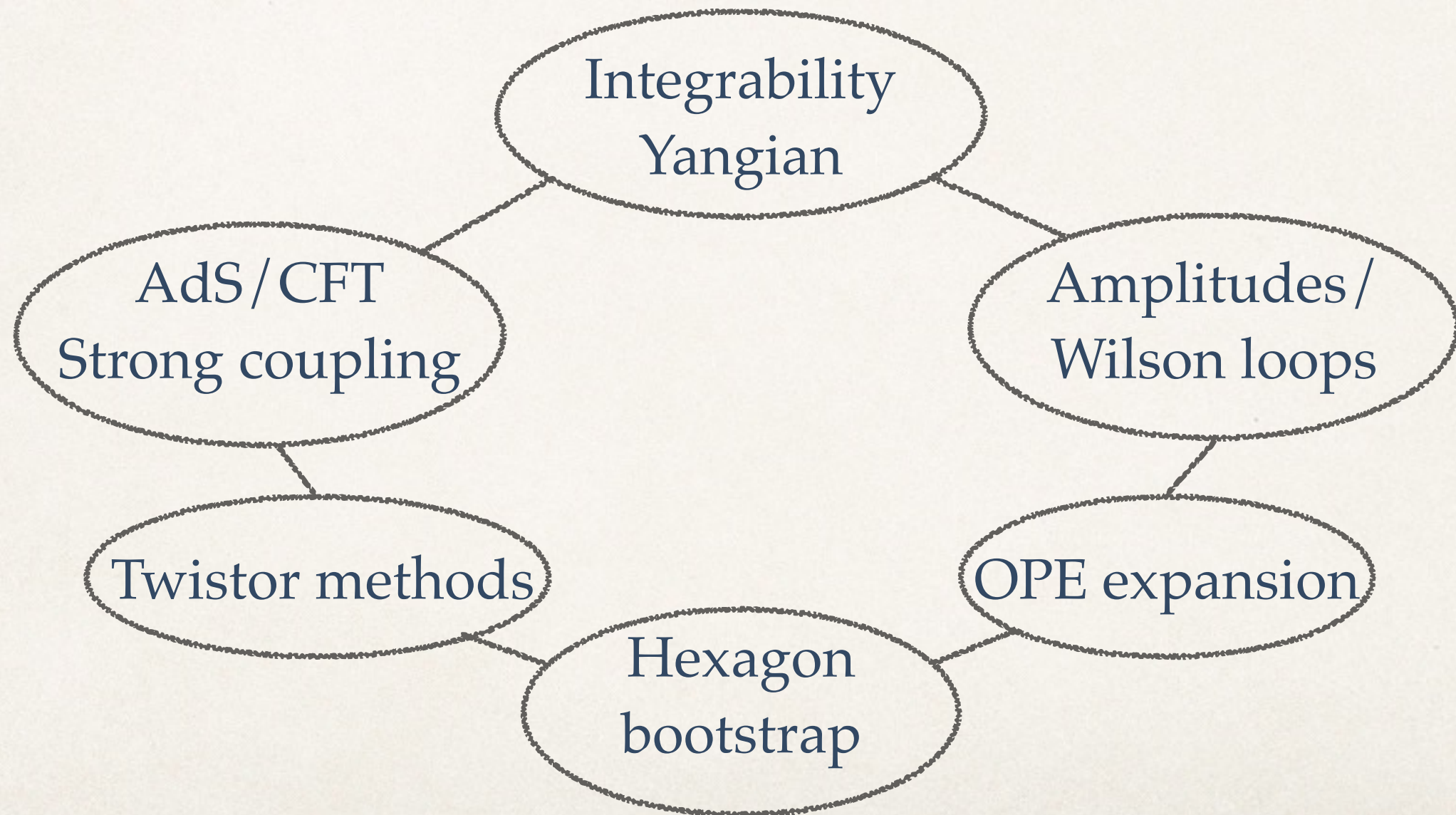
(Brink-Scherk-Schwarz 1977)

- ✧ “Simplest Quantum Field Theory”
- ✧ Conformal + dual conformal, convergent series
- ✧ Toy model for QCD
  - Tree-level amplitudes identical
  - Loop amplitudes simpler, no confinement
- ✧ Past: new methods for amplitudes originated here

# Many faces of the theory

---

- ❖ Useful playground for many theoretical ideas





# Integrand in planar N=4 SYM

---

- ❖ Superamplitudes  $\mathcal{I}_{n,\ell}$   $\mathcal{I}_{n,\ell} = \sum_k \tilde{\eta}^{4k} I_{n,k,\ell}$
- ❖ Dual conformal symmetry  $k$  : number of negative gluons  
(Drummond, Henn, Korchemsky, Sokatchev 2006)
  - Integral basis: no triangle subdiagrams  
= no poles at infinity momentum
- ❖ Recursion relations using on-shell diagrams  
(Arkani-Hamed, Bourjaily, Cachazo, Goncharov, Postnikov, JT 2012)
  - Logarithmic singularities
$$\Omega \sim \frac{dx}{x} \quad \text{near } x = 0$$

# The Amplituhedron

---

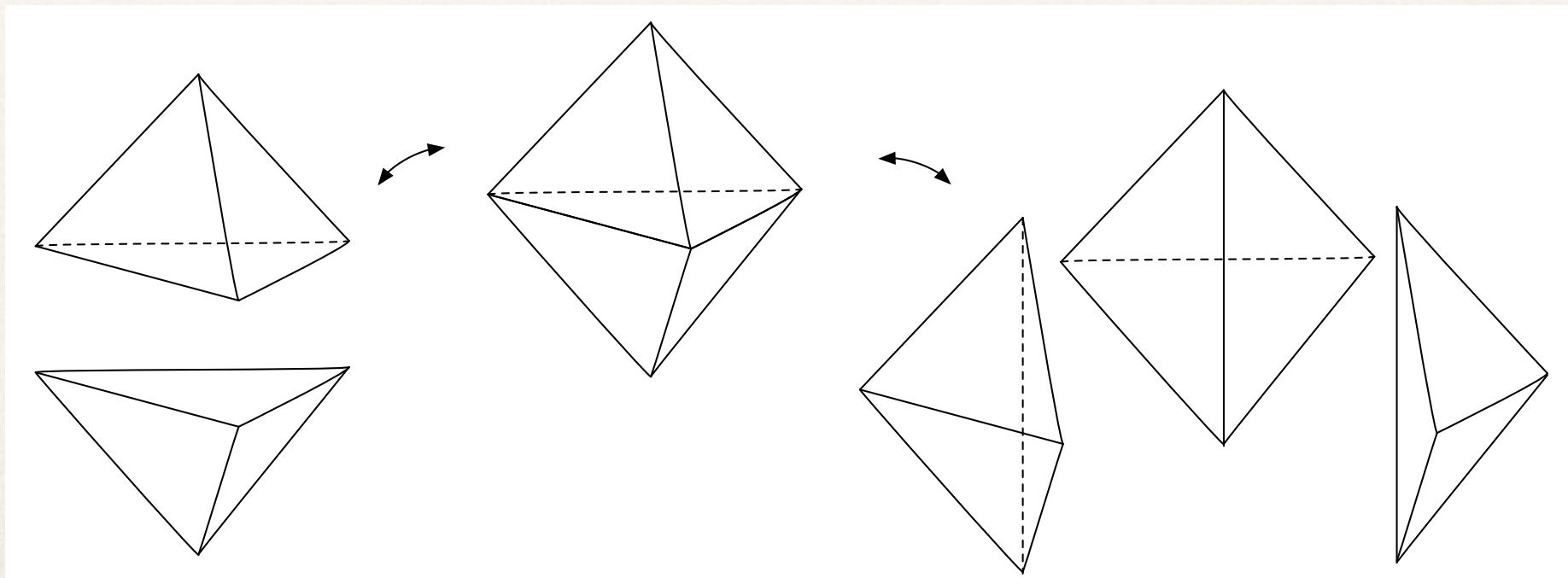
(Arkani-Hamed, JT 2013)



# Volume of polyhedron

(Hodges 2009)

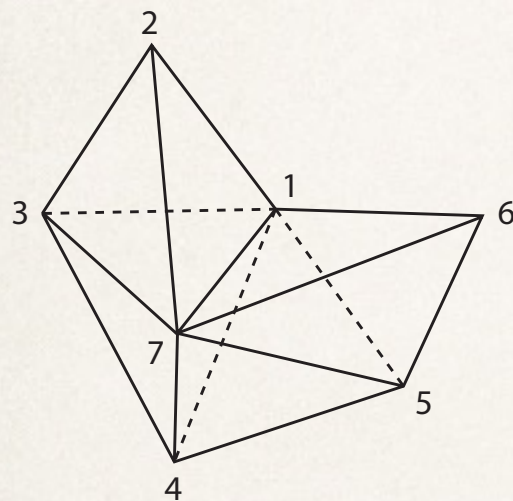
- ❖ New kinematical variables — momentum twistors  
 $Z \in \mathbb{C}^3$
- ❖ Tree-level process:  $gg \rightarrow 5g$
- ❖ Comparison of two calculations of recursion relations



(Picture by Stavros Garoufalidis)

# Evidence for a new structure

## Volume of polyhedron



$gg \rightarrow gg \dots g$   
at tree-level

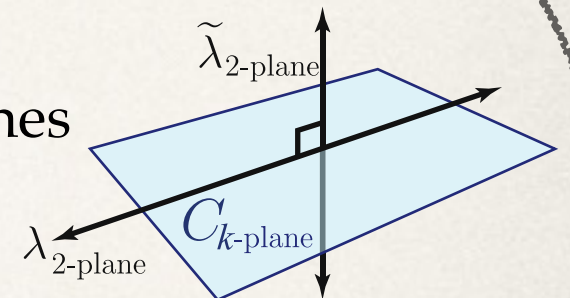
$$\int_{\tilde{P}_n} \frac{D^4 \mathcal{W}}{(\mathcal{Z}_0 \cdot \mathcal{W})^5}$$

Amplitude = volume

(Arkani-Hamed, Bourjaily, Cachazo, Hodges, JT 2010)

## Grassmannian

Configurations of  $k$ -planes  
in  $n$  dimensions



$$\oint_{C \in \Gamma_\sigma} \frac{d^{k \times n} C}{\text{vol}(GL(k))} \frac{\delta^{k \times 4}(C \cdot \tilde{\eta})}{(1 \dots k) \dots (n \dots k-1)} \delta^{k \times 2}(C \cdot \tilde{\lambda}) \delta^{2 \times (n-k)}(\lambda \cdot C^\perp)$$

All-loop order information

(Arkani-Hamed, Cachazo, Cheung, Kaplan 2009)



# “Conjecture”

---

Amplitudes are volumes  
of *some regions* in *some space*

# Strategy

---

- ❖ Simple intuitive geometric ideas: use equations
- ❖ Generalization:
  - More complicated geometry
  - Higher dimensions
- ❖ Same equations persist

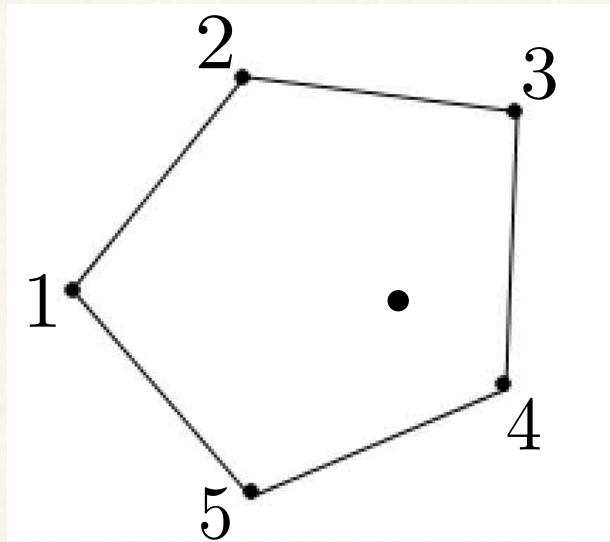


# Road to Amplituhedron

---

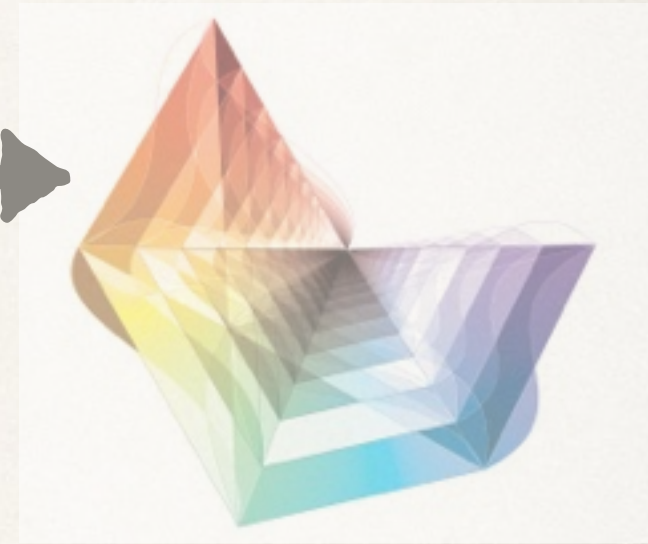
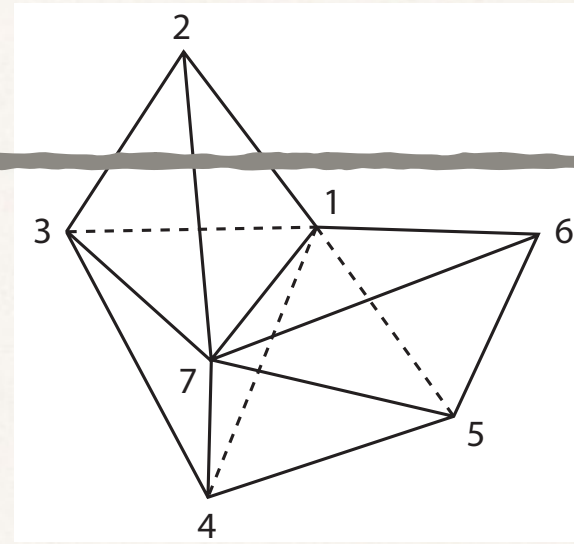
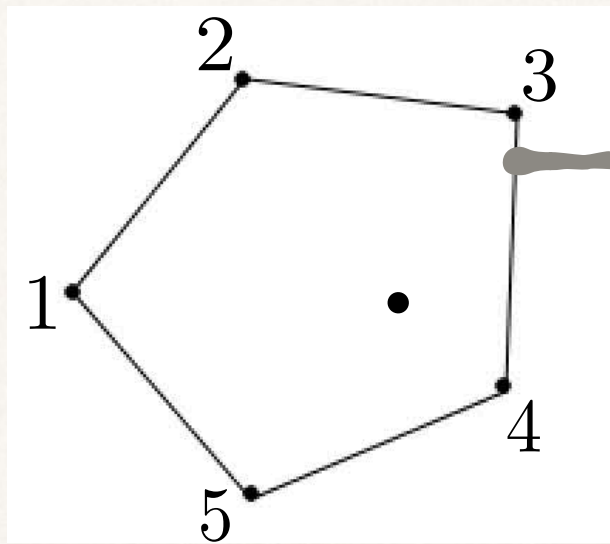
Start:

Point inside a  
convex polygon



# Road to Amplituhedron

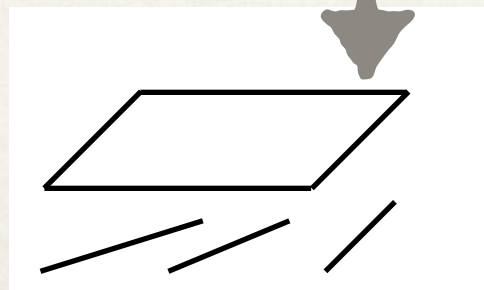
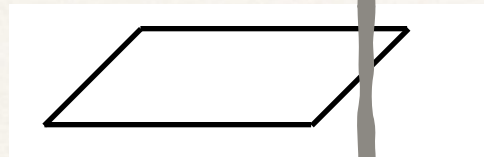
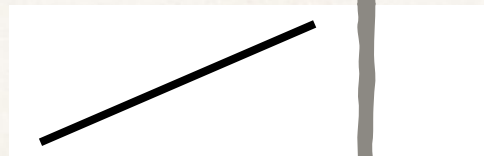
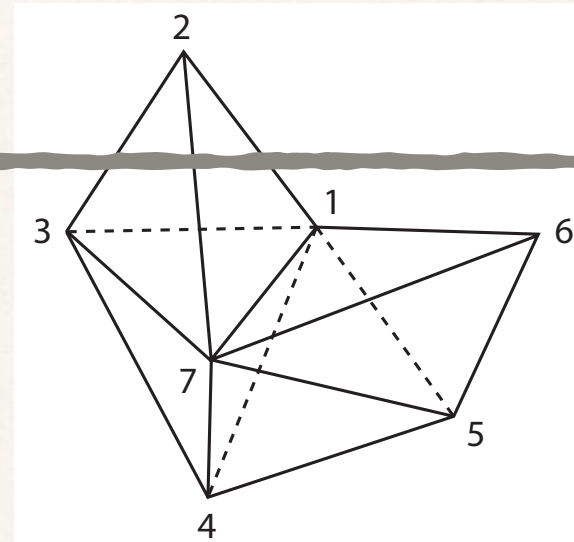
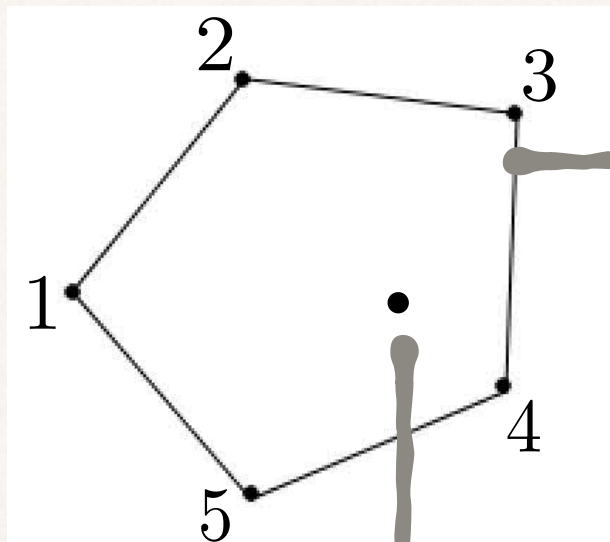
Start:  
Point inside a  
convex polygon





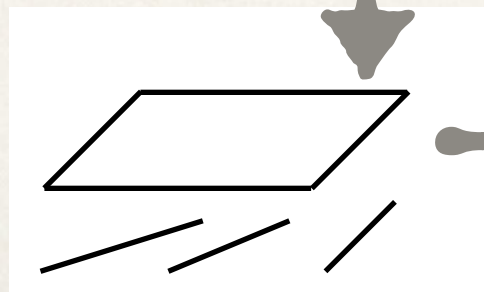
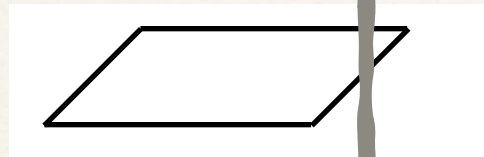
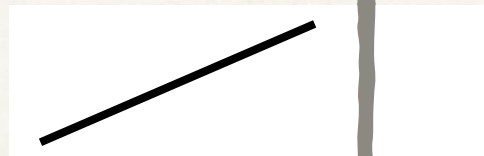
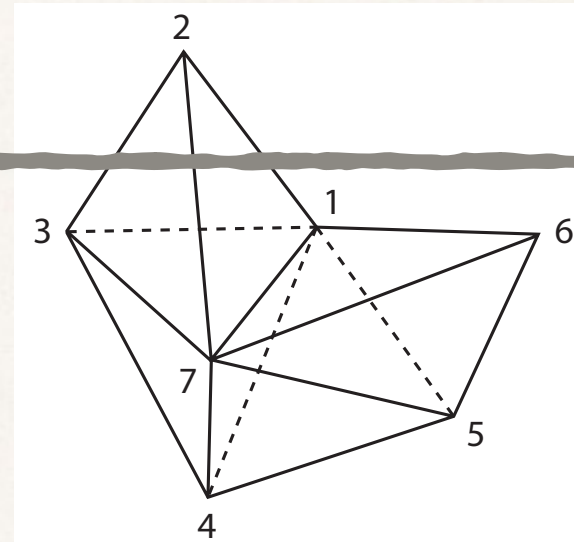
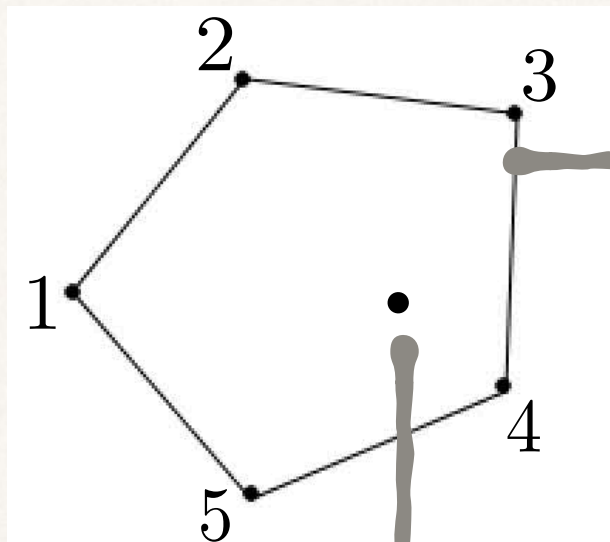
# Road to Amplituhedron

Start:  
Point inside a  
convex polygon



# Road to Amplituhedron

Start:  
Point inside a  
convex polygon



Amplituhedron  $\mathcal{A}_{n,k,\ell}$

A  $k$ -dim plane and  $\ell$  lines  
inside a  $(k + 4)$ -dim convex  
space defined by  $n$  vertices



# The Amplituhedron

- ❖ Volume of  $\mathcal{A}_{n,k,\ell}$ :

Amplitudes in maximally  
supersymmetric Yang-Mills theory

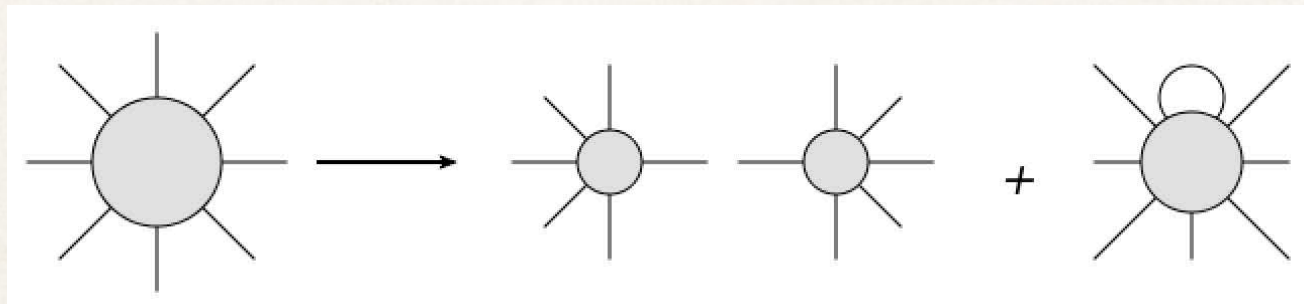
$n$   
number of particles

$k$   
helicity information

$\ell = 0$ : Amplitudes of gluons in QCD

$\ell$   
number of loops

- ❖ Consistency check: Locality and Unitarity



- ❖ Explicit checks against reference theoretical data

# Volume of the space

---

- ❖ Differential form with logarithmic singularities

- ❖ Simple examples:  $\Omega \sim \frac{dx}{x}$  near  $x = 0$

$$x > 0 : \quad \text{Vol} = \frac{dx}{x}$$

$$y > 0, x > 0 : \quad \text{Vol} = \frac{dx}{x} \frac{dy}{y}$$

$$y > x > 0 : \quad \text{Vol} = \frac{dx}{x} \frac{dy}{y - x}$$



# The Amplituhedron

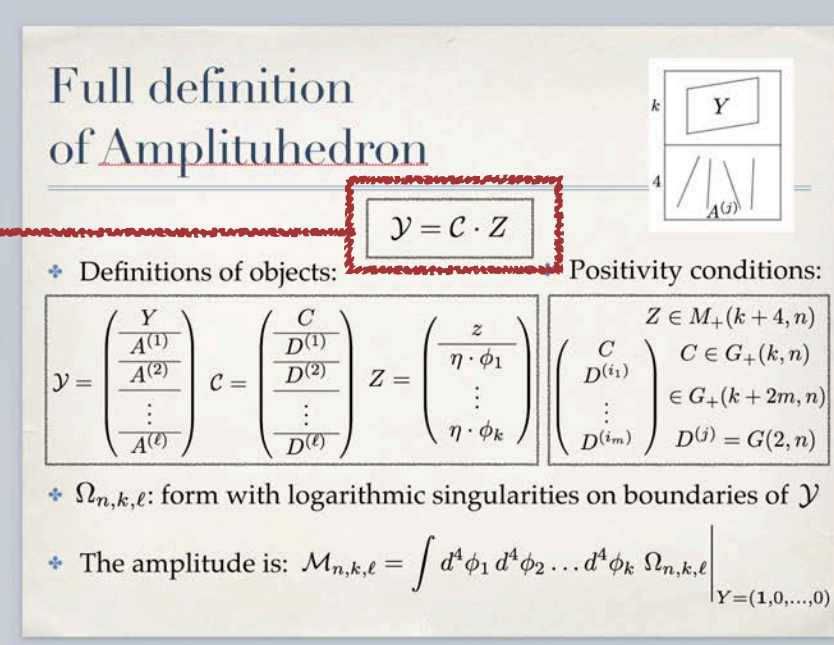
- ❖ In the definition of Amplituhedron

$$\mathcal{Y} = \mathcal{C} \cdot \mathcal{Z}$$

Amplituhedron

Positive matrices:  
Minors are positive  $\begin{vmatrix} * & * \\ * & * \end{vmatrix} > 0$

Full definition of Amplituhedron



❖ Definitions of objects:

$$\mathcal{Y} = \begin{pmatrix} Y \\ A^{(1)} \\ A^{(2)} \\ \vdots \\ A^{(\ell)} \end{pmatrix} \quad \mathcal{C} = \begin{pmatrix} C \\ D^{(1)} \\ D^{(2)} \\ \vdots \\ D^{(\ell)} \end{pmatrix} \quad \mathcal{Z} = \begin{pmatrix} z \\ \eta \cdot \phi_1 \\ \vdots \\ \eta \cdot \phi_k \end{pmatrix}$$

❖ Positivity conditions:

$$\begin{pmatrix} C \\ D^{(i_1)} \\ \vdots \\ D^{(i_m)} \end{pmatrix} \begin{matrix} Z \in M_+(k+4, n) \\ C \in G_+(k, n) \\ \in G_+(k+2m, n) \\ D^{(j)} = G(2, n) \end{matrix}$$

❖  $\Omega_{n,k,\ell}$ : form with logarithmic singularities on boundaries of  $\mathcal{Y}$

❖ The amplitude is:  $\mathcal{M}_{n,k,\ell} = \int d^4\phi_1 d^4\phi_2 \dots d^4\phi_k \Omega_{n,k,\ell} \Big|_{Y=(1,0,\dots,0)}$

- ❖ Positivity: crucial property of geometry

- Locality, unitarity, even planarity derived from it
- Hidden symmetry of this theory (Yangian) manifest



# Inequalities

---

- ✧ Amplituhedron variables  $z_i$

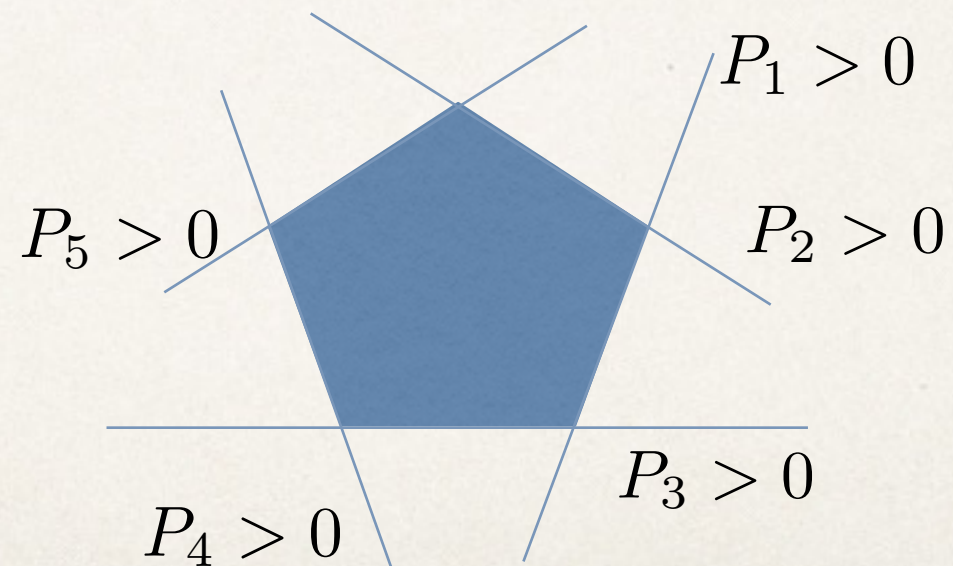
$$(p_i, \epsilon_j, \ell_k) \rightarrow (x_i, \tilde{\eta}_j, y_k) \rightarrow (Z_i, \eta_j, Z_{AB}^{(k)}) \rightarrow z_i$$

- ✧ The definition of Amplituhedron: inequalities

$$P_j(z_i) \geq 0$$

- ✧ Boundaries of the space

$$P_j(z_i) = 0$$





# Legal and illegal boundaries

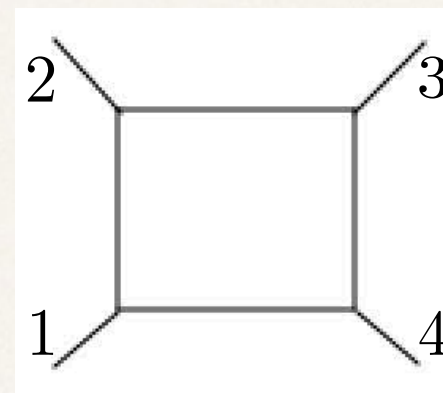
---

- ❖ Singularities and cuts of the amplitude: localize  $z_i$
- ❖ Inequalities hold  $P_j(z_i) \geq 0$   $\ell_k \in \mathbb{C} \leftrightarrow z_i > 0$ 
  - Point inside the Amplituhedron space
  - Physical cut or singularity of the amplitude
- ❖ One or more inequalities violated  $P_j(z_i) < 0$ 
  - Point outside the Amplituhedron space
  - Unphysical cut or singularity of the amplitude

# Example 1: One-loop amplitude

---

- ❖ Consider 4pt one-loop amplitude



- ❖ Inequalities:  $z_1, z_2, z_3, z_4 \geq 0$

- ❖ Boundaries of the space:  $z_1, z_2, z_3, z_4 = (0, \infty)$

- ❖ Differential form

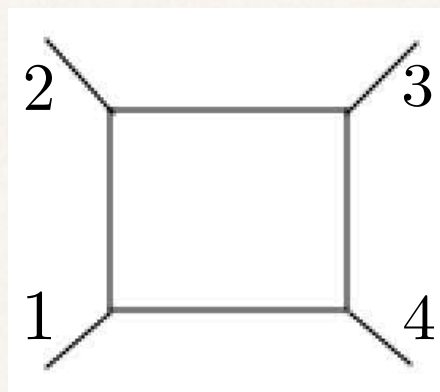
$$\Omega = \frac{dz_1}{z_1} \frac{dz_2}{z_2} \frac{dz_3}{z_3} \frac{dz_4}{z_4}$$



# Example 1: One-loop amplitude

---

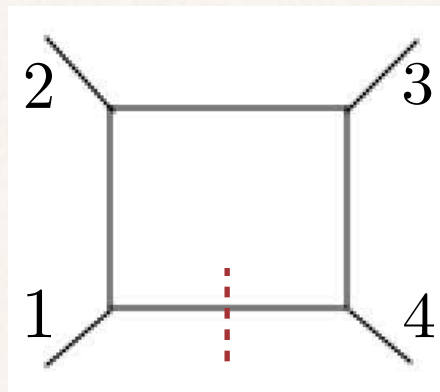
## ❖ Cuts of the amplitude



# Example 1: One-loop amplitude

---

## ❖ Cuts of the amplitude



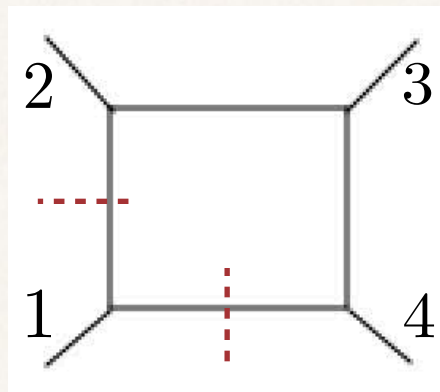
$$z_1 = 0$$



# Example 1: One-loop amplitude

---

## ❖ Cuts of the amplitude



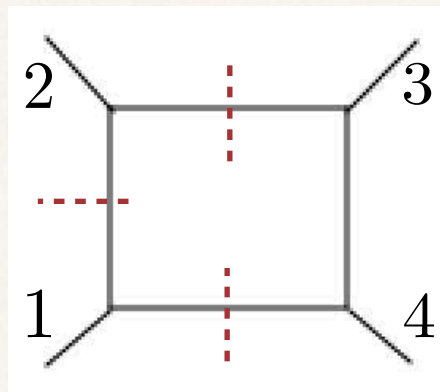
$$z_1 = 0$$

$$z_2 = 0$$

# Example 1: One-loop amplitude

---

## ❖ Cuts of the amplitude



$$z_1 = 0$$

$$z_2 = 0$$

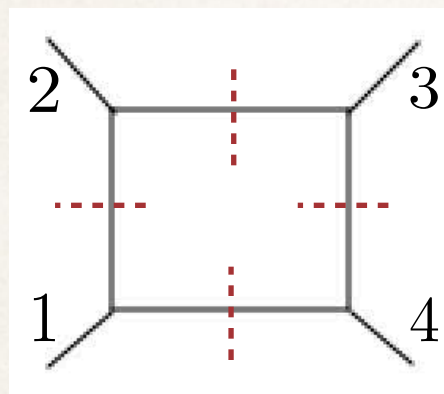
$$z_3 = 0$$



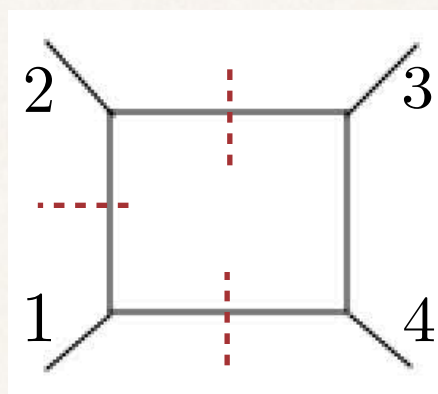
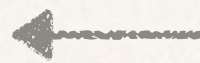
# Example 1: One-loop amplitude

---

## ❖ Cuts of the amplitude



$$z_4 = 0$$



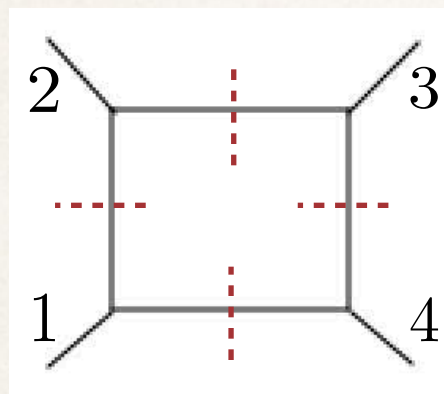
$$z_1 = 0$$

$$z_2 = 0$$

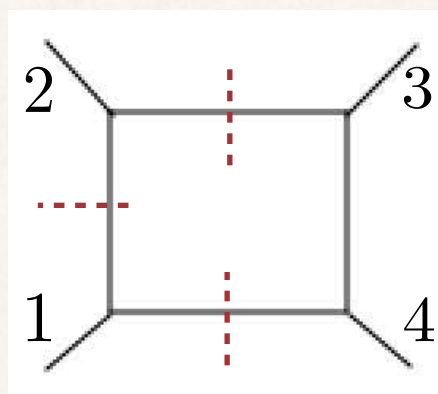
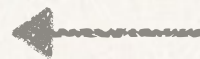
$$z_3 = 0$$

# Example 1: One-loop amplitude

## ✧ Cuts of the amplitude



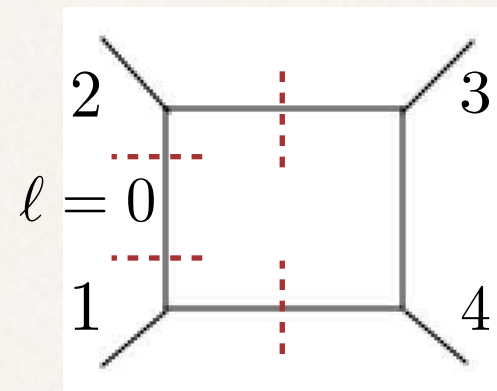
$$z_4 = 0$$



$$z_1 = 0$$

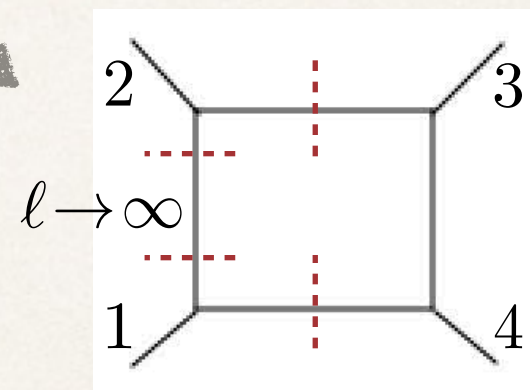
$$z_2 = 0$$

$$z_3 = 0$$



$$\ell = 0$$

$$z_4 = \infty$$



$$\ell \rightarrow \infty$$

$$z_4 \in \mathbb{C}$$

“no-triangle”



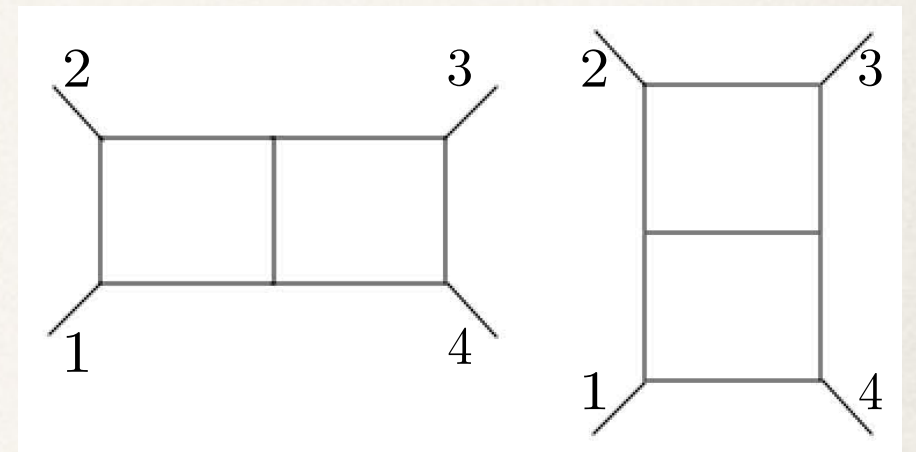
# Example 2: Two-loop amplitude

---

❖ Consider 4pt two-loop amplitude

❖ Inequalities:  $z_1, z_2, z_3, z_4 \geq 0$   
 $z_5, z_6, z_7, z_8 \geq 0$

$$(z_1 - z_5)(z_6 - z_2) + (z_3 - z_7)(z_8 - z_4) \geq 0$$

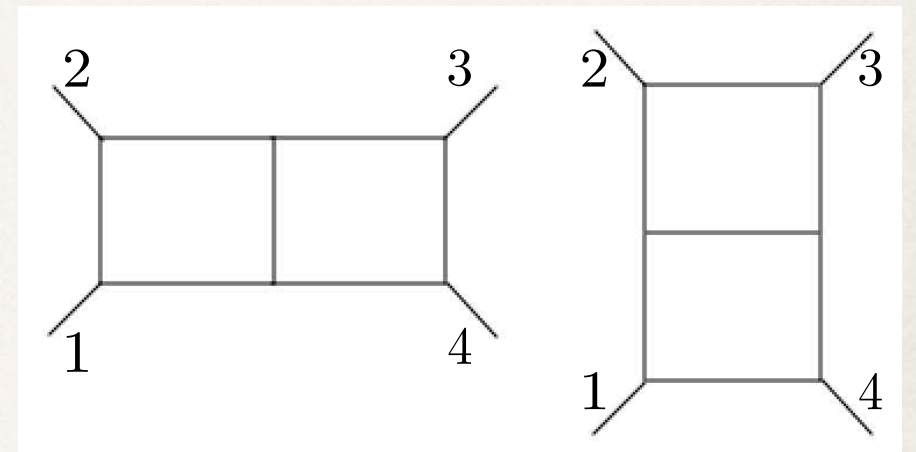


# Example 2: Two-loop amplitude

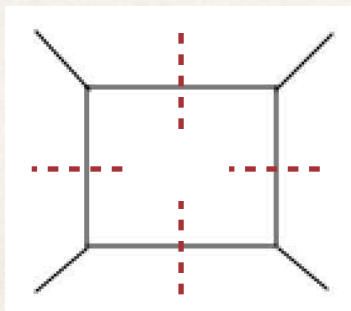
❖ Consider 4pt two-loop amplitude

❖ Inequalities:  $z_1, z_2, z_3, z_4 \geq 0$   
 $z_5, z_6, z_7, z_8 \geq 0$

$$(z_1 - z_5)(z_6 - z_2) + (z_3 - z_7)(z_8 - z_4) \geq 0$$



❖ Check: one-loop cut



$$\begin{aligned} z_1 &= 0 \\ z_2 &= 0 \\ z_3 &= 0 \\ z_4 &= 0 \end{aligned}$$

$$-z_5 z_6 - z_7 z_8 \geq 0$$



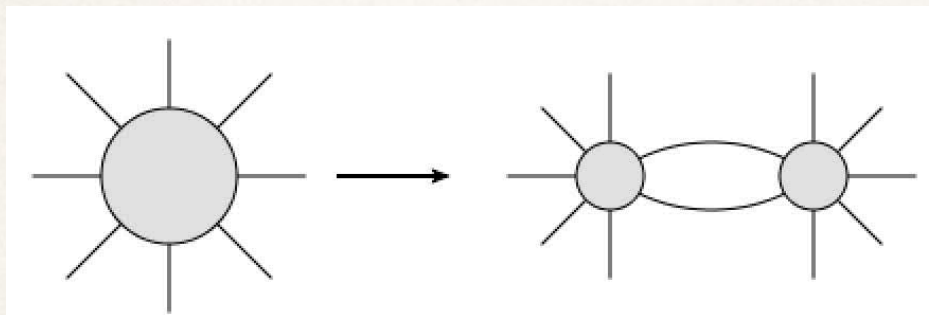
$\Omega$  vanishes on this cut



# Example 3: Unitarity cut

---

## ❖ Standard formulation



$$\text{Cut } M_{n,\ell} = \sum_{\ell_1 + \ell_2 = \ell - 1} M_{n_1, \ell_1} M_{n_2, \ell_2}$$

## ❖ Set of inequalities split into two sets

$$P_j(z_i) \geq 0 \quad i = 1, \dots, m \quad \xrightarrow{z_1 = z_2 = 0} \quad \begin{aligned} P_j^{(1)}(z_i) &\geq 0 & i = 3, \dots, k \\ P_j^{(2)}(z_i) &\geq 0 & i = k + 1, \dots, m \end{aligned}$$

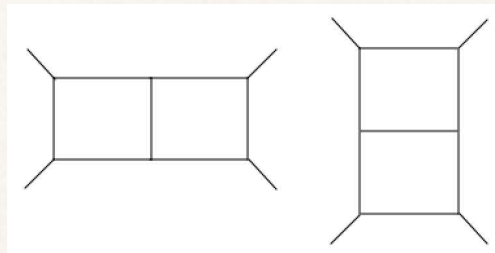
where  $k$  is a free parameter

# Physics vs geometry

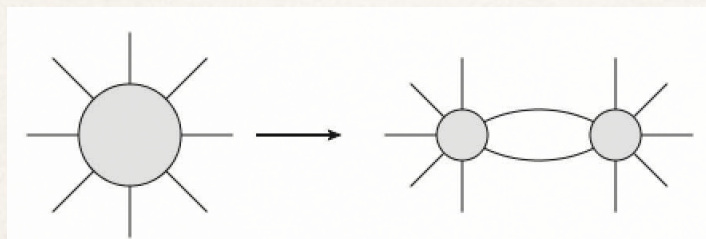
## Standard methods

- Planar diagrams

**Locality + Planarity**



- Match physical cuts / singularities



**Unitarity**

$$\text{Cut}(I) = \begin{array}{c} 1 \quad 2 \\ \diagdown \quad \diagup \\ \text{---} \text{---} \text{---} \\ \diagup \quad \diagdown \\ 4 \quad 3 \end{array}$$

Construction not known in general

## Amplituhedron

- Inequalities

$$P_j(z_i) \geq 0$$

- Logarithmic form

$$\Omega \sim \frac{dx}{x}$$


Complete set known



# Matching zeroes

(Arkani-Hamed, Hodges, JT 2014)

- ❖ Inequalities  $P_j(z_i) \geq 0 \rightarrow$  Unique form  $\Omega$
- ❖ Smaller set of information fixes the form  
up to an overall constant  
$$\Omega = \frac{N(z_i)}{D(z_i)}$$



Physical poles

Fixed by zeroes  $N(z_i) = 0$ 
  - Points outside the Amplituhedron
  - Points inside with multiple poles
- ❖ Checked explicitly for several examples

# Summary of the planar part

---

## ❖ Amplituhedron $P_j(z_i) \geq 0$

- Points on boundaries — physical poles
- Points outside — unphysical poles

Homogeneous  
problem

## ❖ Differential form $\Omega$

Standard:

- Physical, logarithmic poles  $\sim \frac{dx}{x}$
- No poles outside Amplituhedron
- Residues on the inside: reduced inequalities

Conjecture:

Yes

Yes

Redundant



# Generalizations

---

❖ Next step:

- Stay planar, go beyond  $\mathcal{N} = 4$  SYM
- Go to non-planar  $\mathcal{N} = 4$  SYM

# Generalizations

---

❖ Next step:

- Stay planar, go beyond  $\mathcal{N} = 4$  SYM
- Go to non-planar  $\mathcal{N} = 4$  SYM

In this talk



# Non-planar amplitudes

---

(Arkani-Hamed, Bourjaily, Cachazo, JT 2014)

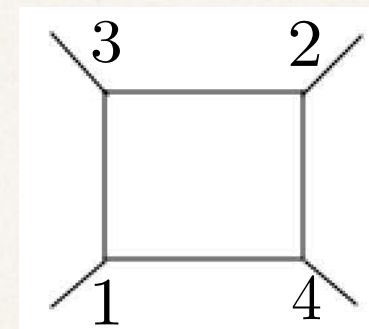
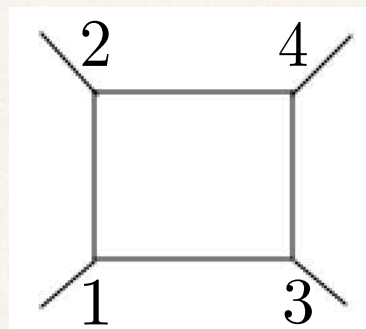
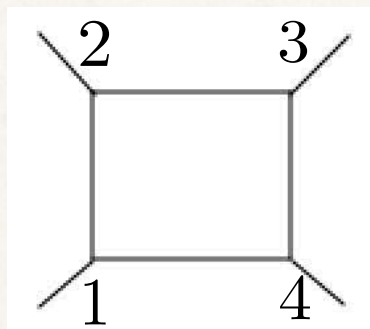
(Bern, Herrmann, Litsey, Stankowicz, JT 2014 + in progress)

# No global variables

---

- ❖ Absence of global variables

What is  $\ell$  ?



- ❖ We can not guess / test inequalities immediately
- ❖ Check implications for the amplitude form  $\Omega$



# Non-planar form

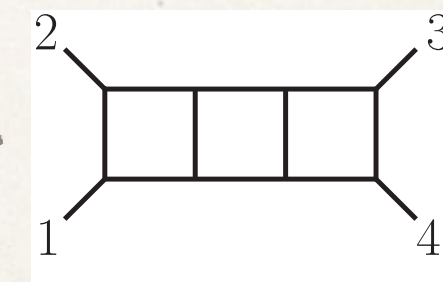
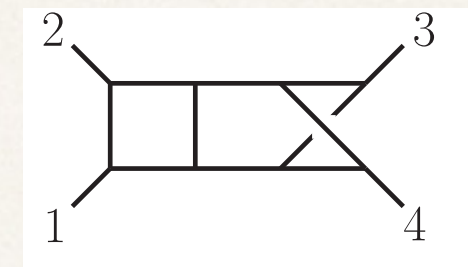
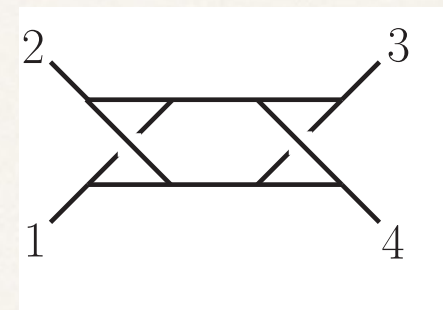
---

- ❖ Use of standard momenta  $k_i, \ell_k$
- ❖ No single form, sum of diagrams

$$\Omega = \sum_{\sigma, j} C_j \cdot \Omega_j(k_i, \ell_k)$$

$C_j$  color factor

- ❖ Each has its own variables



etc

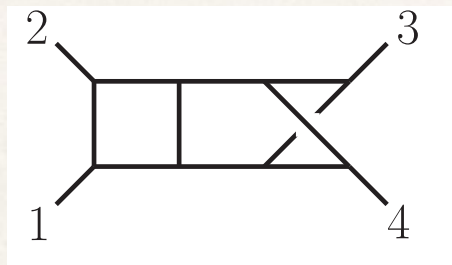
# Constraints

---

- ✧ Inspired by the planar sector we conjecture:

- Logarithmic singularities  $\Omega \sim \frac{dx}{x}$
- No poles at  $\ell \rightarrow \infty$

- ✧ Stronger condition: each diagram individually



$$I_j(k_i, \ell_k) = \frac{N_j(k_i, \ell_k)}{P_1^2 P_2^2 \cdots P_m^2}$$

- ✧ Find the basis and expand the amplitude

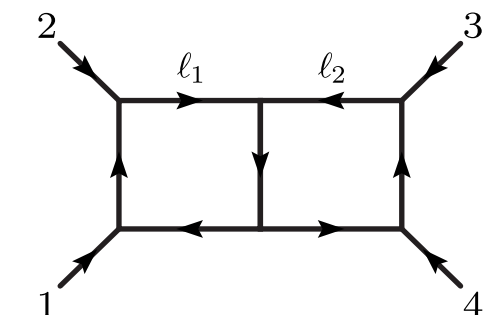


# Evidence 1: Two-loop amplitude

## ❖ Expansion of the 4pt two-loop amplitude

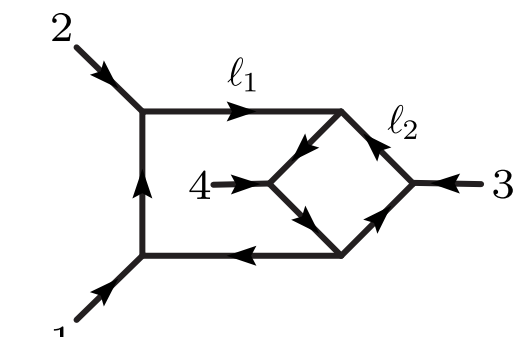
(Bern, Rozowsky, Yan 1997)

Two basis  
integrals



A Feynman diagram for the two-loop integral  $N_1$ . It consists of a square loop with two internal vertical lines, forming a total of four internal propagator lines. External lines 1, 2, 3, and 4 are attached to the corners of the square. Internal lines  $\ell_1$  and  $\ell_2$  are labeled on the top horizontal segments.

$$N_1 = (k_1 + k_2)^2$$



A Feynman diagram for the two-loop integral  $N_2$ . It consists of a square loop with a diamond-shaped internal loop. External lines 1, 2, 3, and 4 are attached to the corners of the square. Internal lines  $\ell_1$  and  $\ell_2$  are labeled on the top horizontal segments of the square and diamond respectively.

$$N_2 = (k_1 + k_2)^2$$

Double Poles

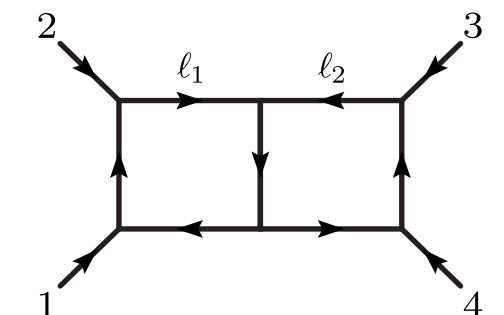
Poles at infinity

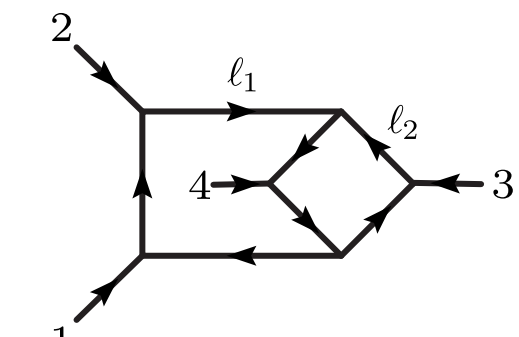
# Evidence 1: Two-loop amplitude

## ❖ Expansion of the 4pt two-loop amplitude

(Bern, Rozowsky, Yan 1997)

Two basis  
integrals


$$N_1 = (k_1 + k_2)^2$$


$$N_2 = (k_1 + k_2)^2$$

Double Poles

NO

YES

Poles at infinity

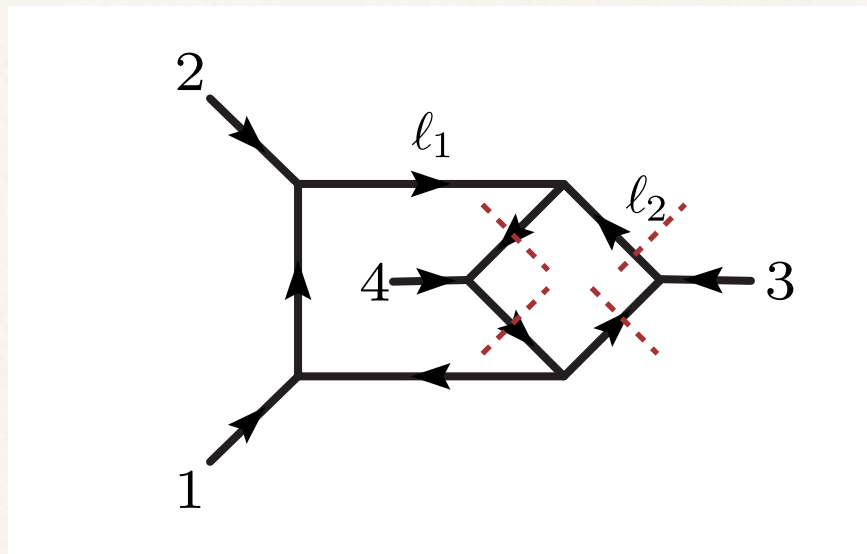
NO

YES



# Evidence 1: Two-loop amplitude

---



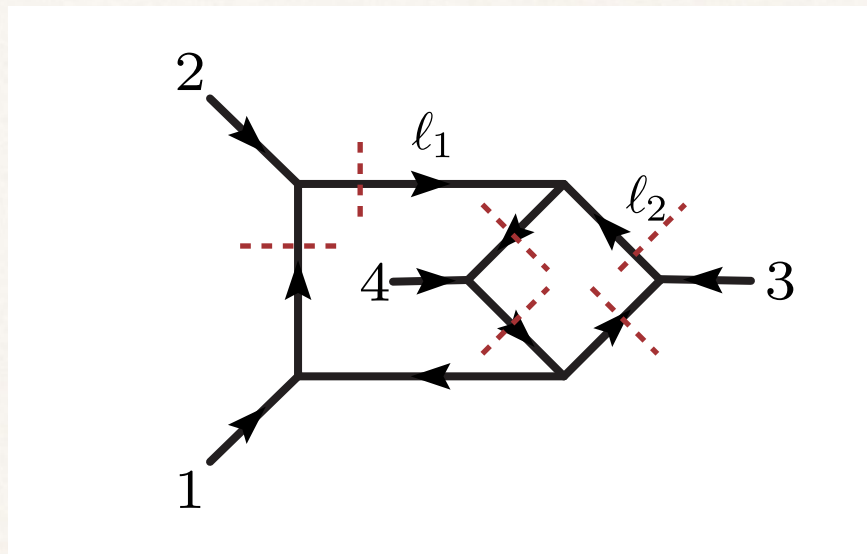
$$dI = \frac{d^4\ell_1 d^4\ell_2 (p_1 + p_2)^2}{\ell_1^2(\ell_1 - k_2)^2(\ell_1 - k_1 - k_2)^2\ell_2^2(\ell_2 - k_3)^2(\ell_1 + \ell_2)^2(\ell_1 + \ell_2 + k_4)^2}$$

Perform cuts  $\ell_2^2 = (\ell_2 - k_3)^2 = (\ell_1 + \ell_2)^2 = (\ell_1 + \ell_2 + k_4)^2 = 0$

Localize  $\ell_2$  completely

# Evidence 1: Two-loop amplitude

---



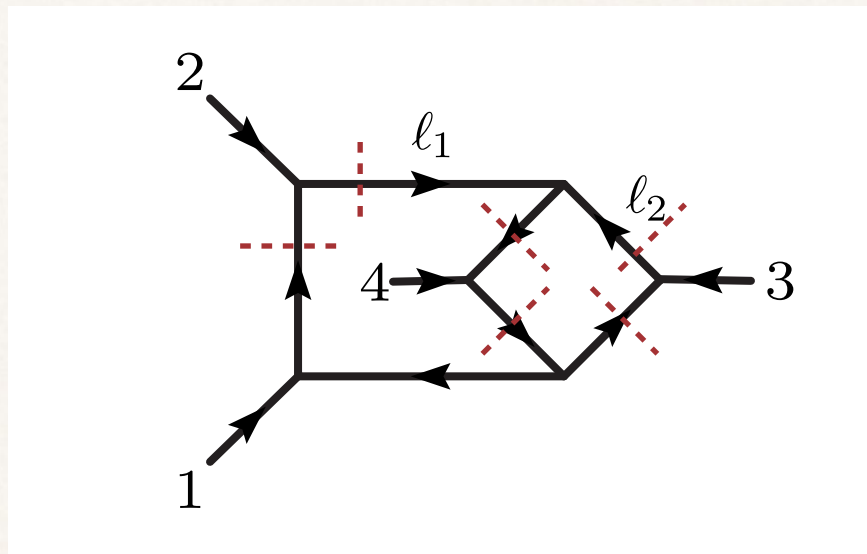
$$\text{Cut}_1 dI = \frac{d^4 \ell_1}{\ell_1^2 (\ell_1 - k_2)^2 (\ell_1 - k_1 - k_2)^2 [(\ell_1 + k_3)^2 (\ell_1 + k_4)^2 - \ell_1^2 (\ell_1 + k_3 + k_4)^2]}$$

Localize  $\ell_1 = \alpha k_2$  by cutting  $\ell_1^2 = (\ell_1 - k_2)^2 = 0$   
and the Jacobian



# Evidence 1: Two-loop amplitude

---

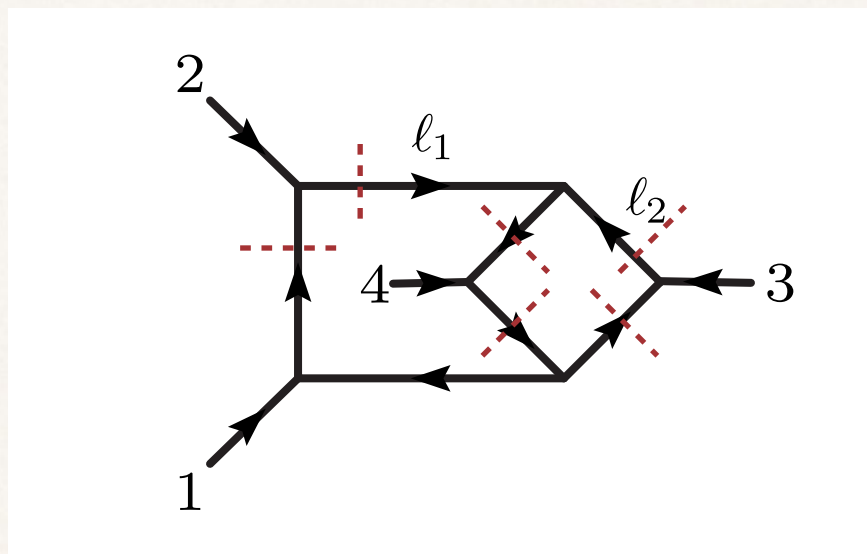


$$\text{Cut}_{1,2} dI = \frac{d\alpha}{(\alpha + 1)\alpha^2 tu}$$

Double pole for  $\alpha = 0$

- ❖ There is also pole at infinity
- ❖ We want to find a numerator which cancels all that

# Evidence 1: Two-loop amplitude



$$\text{Cut}_{1,2} dI = \frac{d\alpha}{(\alpha + 1)\alpha^2 tu}$$

Double pole for  $\alpha = 0$

New numerator

$$N = (\ell_1 + k_3)^2 + (\ell_1 + k_4)^2$$

Cancels double pole

$$N \rightarrow \alpha s$$

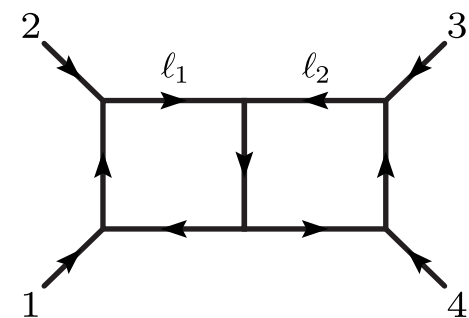


# Evidence 1: Two-loop amplitude

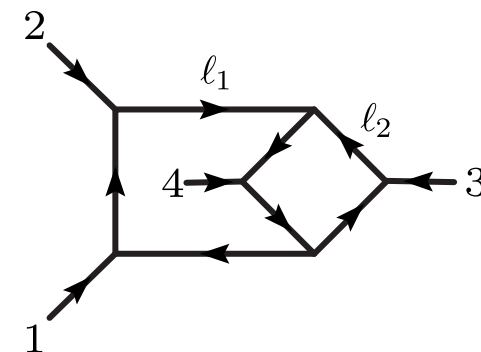
## ❖ New expansion of the 4pt two-loop amplitude

(Arkani-Hamed, Bourjaily, Cachazo, JT, 2014)

Two basis  
integrals



$$N_1 = (k_1 + k_2)^2$$



$$N_2 = (\ell_1 + k_3)^2 + (\ell_1 + k_4)^2$$

Double Poles

NO

NO

Poles at infinity

NO

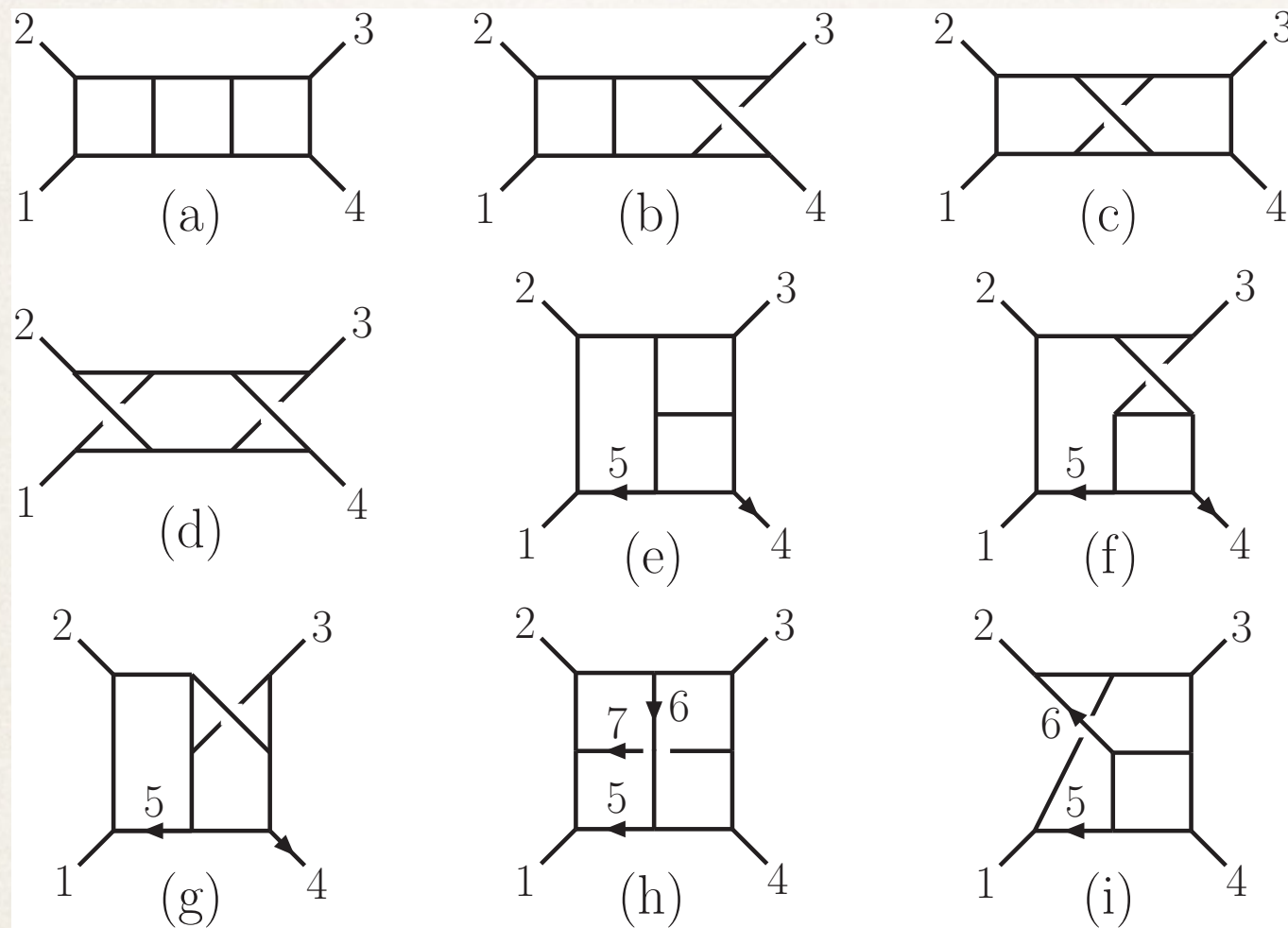
NO

Expand amplitude in the basis: YES

# Evidence 2: Three-loop amplitude

## ❖ Basis for three-loop four point amplitude

(Bern, Carrasco, Dixon, Johansson, Kosower 2007)



<u>Numerator</u>	<u>Double pole</u>	<u>Pole at infinity</u>
------------------	--------------------	-------------------------

Original

YES

YES

BCJ

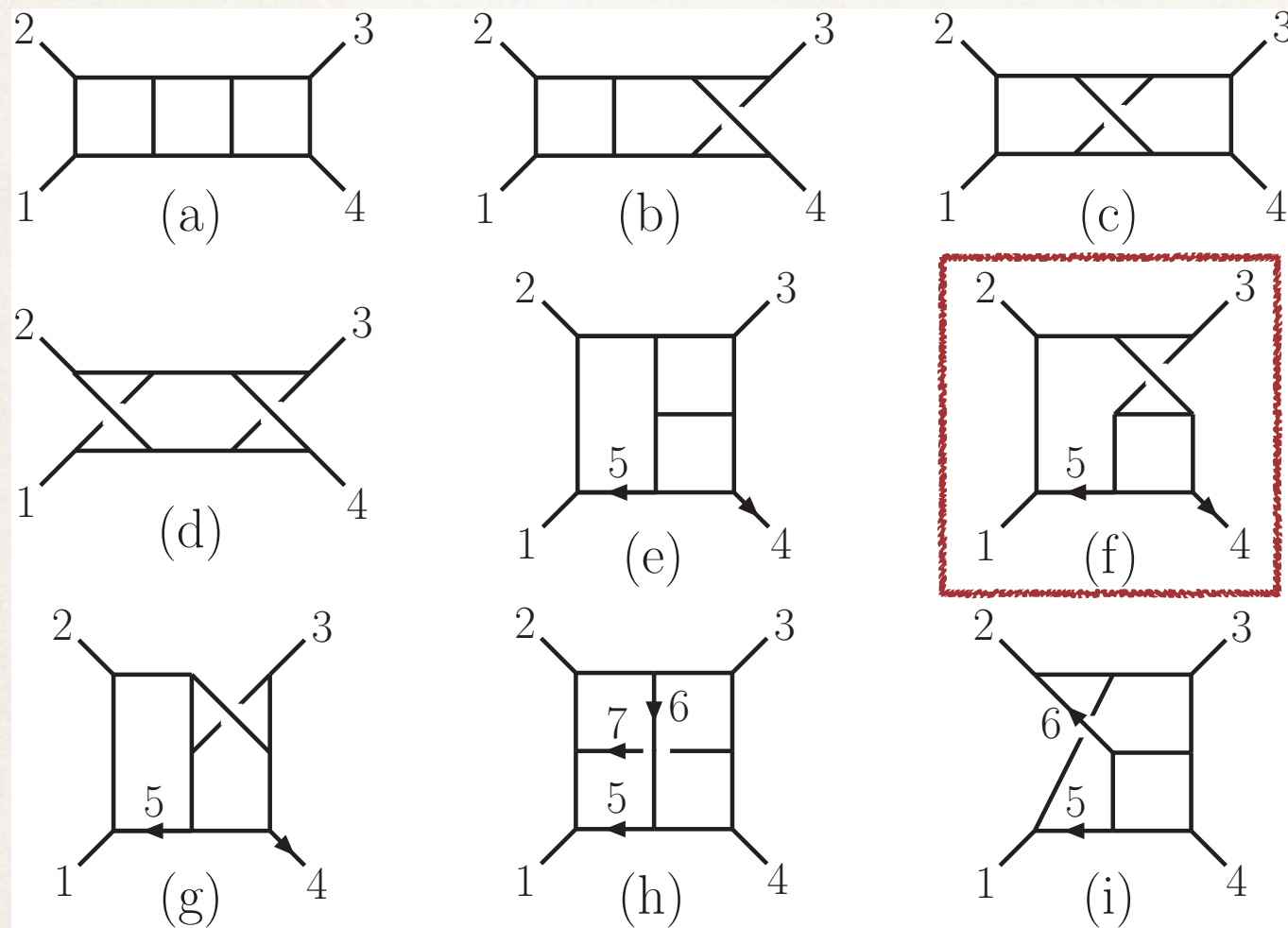
YES

YES



# Evidence 2: Three-loop amplitude

## ❖ Basis for three-loop four point amplitude

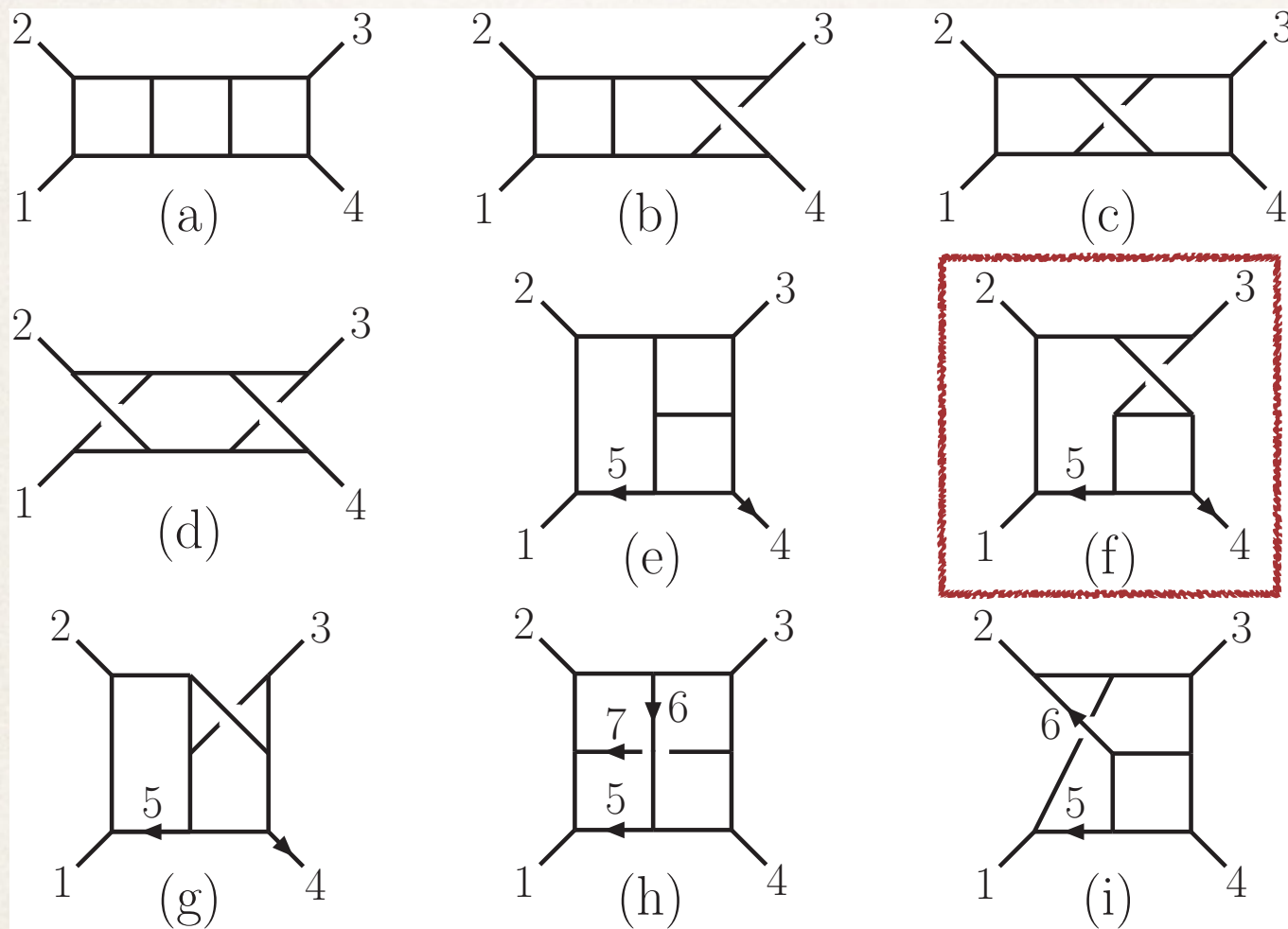


Old numerator

$$N = (\ell_5 + k_4)^2 (k_1 + k_2)^2$$

# Evidence 2: Three-loop amplitude

## ❖ Basis for three-loop four point amplitude



Old numerator

$$N = (\ell_5 + k_4)^2 (k_1 + k_2)^2$$

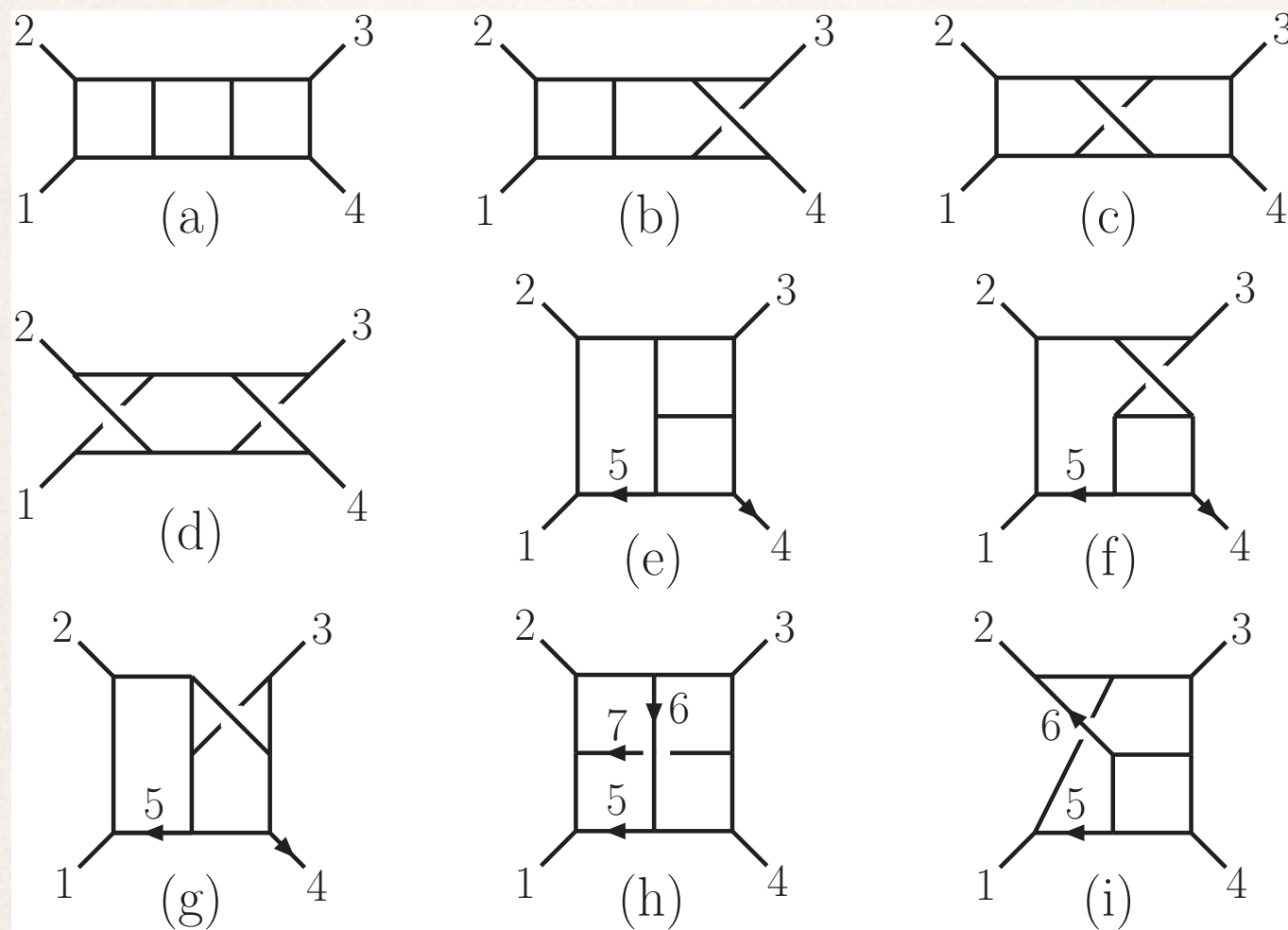
New numerator

$$N = (\ell_5 + k_4)^2 [(\ell_5 + k_3)^2 + (\ell_5 + k_4)^2]$$



# Evidence 2: Three-loop amplitude

## ❖ Basis for three-loop four point amplitude



(Bern, Herrmann, Litsey, Stankowicz, JT 2014)

<u>Numerator</u>	<u>Double pole</u>	<u>Pole at infinity</u>
------------------	--------------------	-------------------------

Original

YES

YES

BCJ

YES

YES

New

NO

NO

Expansion of the amplitude:

YES

# Fixing coefficients

---

- ❖ Standard approach:
    - Unitarity cut
    - Maximal cut
    - Leading singularity
- Non-zero RHS  
 $\text{Cut}(I) = \dots$

- ❖ Proposal:

Illegal cuts  $\text{Cut}(I) = 0$  fix uniquely result!  
(up to an overall constant)

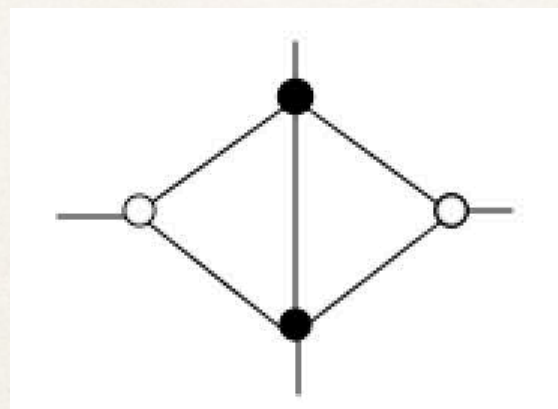


# Explicit check

## ❖ Two-loop amplitude

$$M_2 = \sum_{\sigma} a_1 \text{ (diagram 1) } + a_2 \text{ (diagram 2) }$$

Illegal 5-cut



$$k = 1$$

Fixes relative coefficient

$$a_1 = a_2$$

# Non-planar summary

---

- ❖ Absence of global variables: no inequalities yet
- ❖ Test of implications:
  - Logarithmic form
  - No poles at infinity
  - Diagrams + Zeroes fix the answer

Homogeneous conditions



# Outlook


---

- ❖ Final conjecture:
  - Logarithmic singularities
  - Fixed by zeroes

Amplitudes in  $\mathcal{N} = 4$  SYM are fixed by homogeneous conditions

- ❖ Future directions:
  - Search for global variables
  - Inequalities and geometric interpretation
  - Exploring  $\mathcal{N} = 8$  SUGRA and  $\mathcal{N} < 4$  SYM



The background features a complex, abstract geometric design. It consists of numerous overlapping, translucent polygonal shapes. The color palette is divided into two main sections: a warm, orange-to-yellow gradient on the left and a cool, green-to-blue gradient on the right. The shapes are layered in a way that creates a sense of depth and movement, with some areas appearing more solid than others due to the varying opacity. The overall effect is a modern, artistic composition that frames the central text.

Thank you for your attention