

# How Mathematics can help you sleep at night...

Overview of research in the Mathematical Analysis in Acoustics SIG

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# Outline

## Our goal

Bring together researchers developing and applying tools from the mathematical fields of applied, numerical and asymptotic analysis in the context of acoustics.

- Fundamental physics and the language of Mathematics
- Complex analysis techniques and wavefield properties
- Multiscale problems and rigorous analysis of computational techniques

# Lighthill's acoustic analogy

## Lighthill's acoustic analogy

$$\frac{\partial^2 \rho}{\partial t^2} - c_0^2 \nabla^2 \rho = \frac{\partial^2 T_{ij}}{\partial x_i \partial x_j}$$

where

$T_{ij} = \rho u_i u_j + e_{ij} + (p - \rho c_0^2) \delta_{ij}$  = Lighthill stress tensor,  
 $e_{ij}$  = viscous stress tensor.

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## Lighthill's acoustic analogy (integral form)

$$\rho(\mathbf{x}, t) - \rho_0 = \int_{\mathbb{R}^3} \int_{-\infty}^{\infty} G(\mathbf{x} - \mathbf{y}, t - \tau) \frac{\partial^2 T_{ij}}{\partial x_i \partial x_j}(\mathbf{y}, \tau) d\tau d^3 y.$$

$$\text{Green's function: } G(\mathbf{x}, t) = \frac{\delta\left(t - \frac{|\mathbf{x}|}{c_0}\right)}{4\pi c_0^2 |\mathbf{x}|}.$$



# Lighthill's eighth power law

**Far-field observer:**

$$\rho'(\mathbf{x}, t) \sim \frac{1}{4\pi c_0^2 |\mathbf{x}|} \frac{\partial^2}{\partial x_i \partial x_j} \int_{\mathbb{R}^3} T_{ij} \left( \mathbf{y}, t - \frac{|\mathbf{x} - \mathbf{y}|}{c_0} \right) d^3 y$$

**Source restricted to compact region:**

$$\rho'(\mathbf{x}, t) \sim \frac{1}{4\pi c_0^4 |\mathbf{x}|} \hat{x}_i \hat{x}_j \ddot{S}_{ij} \left( t - \frac{|\mathbf{x}|}{c_0} \right), \quad S_{ij} = \int T_{ij}(\mathbf{y}, t) d^3 y.$$

Typical scale of  $T_{ij}$  is  $\rho_0 u_0^2$  thus  $\rho' \sim \rho_0 \frac{l}{|\mathbf{x}|} m^4$  and

**Lighthill's eighth power law**

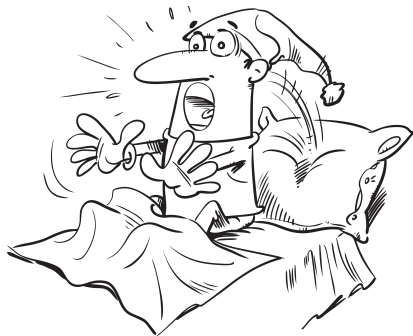
Noise produced by a compact region of turbulence has intensity

$$|I|^2 \propto m^8.$$

# Modern research topics



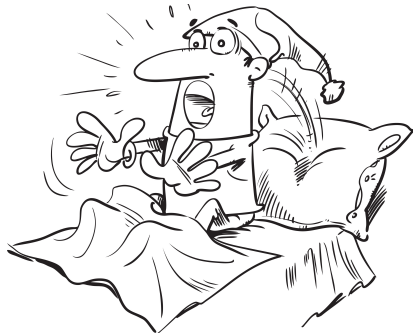
# Modern research topics



# Modern research topics

## Our members investigate:

- Theoretical Aeroacoustics (Jet noise reduction, ...),
- Boundary layer instabilities
- Complex boundary conditions (Impedance, ...),
- Adiabatic invariants and similar conserved quantities in general flows,
- Fundamental theoretical research about wave propagation (resonances, ...).



# A classical problem: Scattering by a half-plane

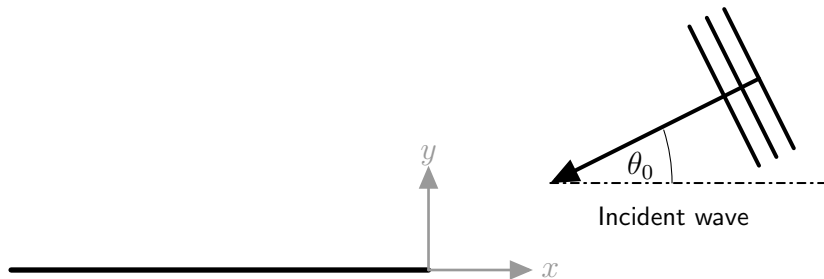


Figure: Sketch of cascade of blades with incident upstream acoustic wave.

# Solution of Sommerfeld half-plane problem

**Wiener–Hopf technique (complex analysis)** → Scattered field is  $\phi$  is

$$\phi(x, y) = \frac{\operatorname{sgn}(y)k_0 \sin \theta_0}{2\pi\gamma^+(-k_0 \cos \theta_0)} \int_{\mathcal{C}} \frac{e^{-ikx - \gamma(k)|t|}}{\gamma^-(k)(k + k_0 \cos \theta_0)} dk.$$

**Asymptotic results:** Far-field radiation (diffracted field)

$$\phi_d \sim \frac{1}{4} \left( \frac{2}{\pi k_0 r} \right)^{\frac{1}{2}} e^{-i\frac{\pi}{4}} \frac{\sin \frac{\theta_0}{2} \sin \frac{\theta}{2}}{\cos \theta + \cos \theta_0} e^{-ik_0 r}$$

Pole contribution: reflected field and shadow: if  $\theta > \pi - \theta_0$  or  $\theta < \theta_0 - \pi$

$$\phi_g = \begin{cases} \exp(ik_0 \cos \theta_0 x - ik_0 \sin \theta_0 y), & y > 0 \\ -\exp(+ik_0 \cos \theta_0 x + ik_0 \sin \theta_0 y), & y < 0. \end{cases}$$

can also do uniform asymptotic expansion and understand the shadow boundary.

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## Our members investigate:

- Wiener–Hopf method used for noise reduction on wind turbines, biological acoustics, . . .



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# Modern research topics

## Our members investigate:

- Wiener–Hopf method used for noise reduction on wind turbines, biological acoustics, . . .
- Canonical scattering problems: Quarter plane, concave boundaries, . . .
- Theoretical study of Wiener–Hopf technique, Matrix factorisation problems,
- Structural and underwater acoustics (canonical problems for the design of underwater structures).



# Ray Theory

## Time-harmonic pressure waves in slowly varying medium

$$\nabla_{\mathbf{x}}^2 p'(\mathbf{x}) + \rho_0(\epsilon \mathbf{x}) \nabla_{\mathbf{x}} p' \cdot \nabla \left( \frac{1}{\rho_0(\epsilon \mathbf{x})} \right) + \frac{p'}{c_0(\epsilon \mathbf{x})^2} = 0.$$

where  $\epsilon \ll 1$  (wavelength  $\ll$  typical length of medium).

Introduce slow variable  $\mathbf{s} = \epsilon \mathbf{x}$  and fast scalar variable  $\theta(\mathbf{x})$ , then

$$p' = A_0(\mathbf{s}) \exp \left( -\frac{i\theta(\mathbf{x})}{c_0(\mathbf{s})|\nabla_{\mathbf{x}}\theta|} \right) + \mathcal{O}(\epsilon).$$

### Eikonal equation

$$|\nabla_{\mathbf{x}}\theta|^2 = \frac{1}{c_0(\epsilon \mathbf{x})^2}$$

# Bending waves

Waves travel along rays (curved in general).

Let  $\sigma$  arclength along such rays then

$$\frac{d}{d\sigma} \left( \frac{1}{c_0} \frac{d\mathbf{x}}{d\sigma} \right) = \nabla \left( \frac{1}{c_0} \right).$$

At night  $c_0 = c_0(z)$  increases in  $z$ .

Thus  $\nabla \left( \frac{1}{c_0} \right)$  points down.

$\Rightarrow$  rays bend downwards.

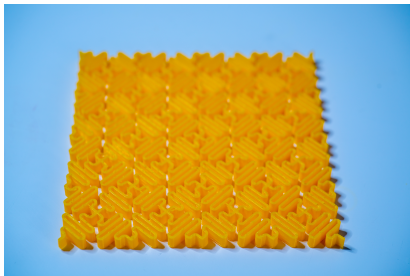


Sound travels further at night.

# Multiscale methods

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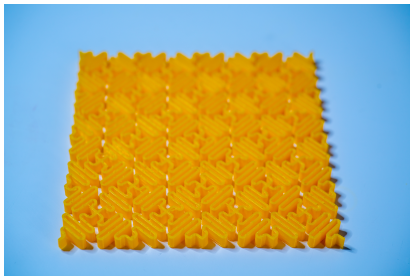
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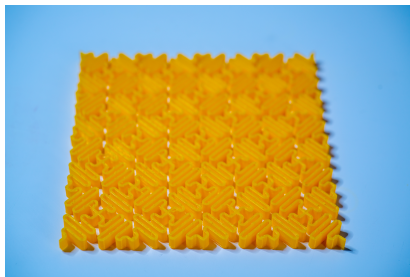
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# Multiscale methods

## Our members investigate:

- Theoretical analysis and design of acoustic metamaterials,
- Hybrid basis functions for high-frequency wave scattering based on asymptotic results,
- Noise propagation in varying domains (turbines, musical instruments,...),
- ...



# Outlook and exciting future research

## Wavinar ICMS online seminar series

First Tuesday of every month (next on 7th December at 4pm) - two virtual talks about waves in complex continua.

### **Fundamental physics:**

- Deeper mathematical understanding of noise propagation
- Suppression of waves in a given 3D volume (it is not the same as cloaking).

### **Complex analysis techniques:**

- Systematic complexification of time-harmonic acoustics problems,
- Three-dimensional diffraction problems.

### **Multiple scales problems:**

- Multi-scale boundaries/scattering structures, high-contrast heterogeneous media, "micro-resonators"

# Thank you for listening!

Please get in touch if you would like to learn more, explore, or collaborate:

<https://acoustics.ac.uk/sigs/mathematical-analysis-in-acoustics/>

