

101

Clarinet

Bassoon

Horn

CHOIR

clou - dy there's a di - a - ba - tic the - ta - e that mo - di - fies the

clou - dy there's a di - a - ba - tic the - ta - e that mo - di - fies the

p Hmmm Hmmm



105

Clarinet

Bassoon

Tuba

CHOIR

par cel's P V Swir ling round the i - sen - tropes, a -

par cel's P V Swir ling round the i - sen - tropes, a -

Hmmm Swu lu - lu - lu lu - lu - lu - lu

110

Oboes

Clarinet

Bassoons

Horns

mp

mf

1.

(NB, GOOD parallel fifth)

(quasi Missa Solemnis)

CHOIR

round the world and back to me, but it in - te-grates to ze - ro, P—

round the world and back to me, but it in - te-grates to ze - ro, P—

lu - lu - lu - lu lu - lu - lu - lu, In - te-grates to ze - ro, P—

114

Oboes

Clarinets

Bassoons

Horns

CHOIR

Piano

Solo voice: P V, P V, P V, P V... *f* IT

120

Oboes

Clarinets

Horns

Snare drum

CHOIR

Piano

ALL ADDS UP TO NOTHING, P V... (*dim.*) P V₁ P V₂ P

Ooh Ooh Ah

Ooh Ooh Ah

Ooh Ooh Ah

Detailed description: This page of a musical score, numbered 16, contains measures 120 through 124. The score is arranged in a vertical system with the following parts from top to bottom: Oboes, Clarinets, Horns, Snare drum, a three-part CHOIR (Soprano, Alto, Bass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part is mostly rests. The Clarinet and Horn parts play sustained chords with some movement in the second and third measures. The Snare drum part has rests followed by a rhythmic pattern in the final two measures, marked with a piano (*p*) dynamic. The CHOIR part features vocalizations: 'Ooh' in the first two measures and 'Ah' in the last two measures, with melodic lines for each voice part. The Piano part provides harmonic support with chords and moving lines in both hands, including dynamic markings like *p*, *V*, and *dim.*.

126

Oboes

Clarinet

Bassoons

Horns

Tuba

Snare drum

CHOIR

Piano

pp

ooh, Ooh Ooh

ooh, Ooh Ooh

ooh, Ooh Ooh

V, P V, (*p*) Yes it all adds up to nothing, P V...

(against oboe line, as in bar 112)

131

Oboes

Clarinets

Bassoons

Horns

Trombones

Tuba

Snare drum

CHOIR

Piano

Orch. strings

p

135

Clarinet

Bassoon

Horn

Trombone

Tuba

Snare drum

CHOIR

Orch. strings

The musical score for page 19, measures 135-138, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clarinet:** Treble clef, playing a melodic line with eighth and quarter notes, followed by a sustained note in the final two measures.
- Bassoon:** Bass clef, playing a similar melodic line to the clarinet, with sustained notes in the final two measures.
- Horn:** Treble clef, playing a sustained note in the final two measures.
- Trombone:** Bass clef, playing a sustained note in the final two measures.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, followed by a sustained note in the final two measures.
- Snare drum:** A single drum line with a rest in the first two measures and a short burst of eighth notes in the final two measures, marked with a forte (*f*) dynamic.
- CHOIR:** Three staves (Soprano, Alto, Bass) in treble clef. The Soprano and Alto parts have rests in the first two measures, followed by a sustained note in the final two measures. The Bass part has a sustained note in the final two measures. Dynamics *P* and *V* are indicated.
- Orch. strings:** Treble clef, playing a rhythmic pattern of eighth notes in the first two measures, followed by a sustained note in the final two measures.