

10

Vi.      Vc      Pno

*poco cresc.*

*poco cresc.*

*ten.*

*poco cresc.*

This section consists of three measures. The viola and cello play eighth-note patterns with dynamic markings of *poco cresc.*. The piano part features eighth-note chords. In the third measure, the piano has a sustained note with a dynamic of *ten.*

13

Vi.      Vc      Pno

*dim.*

*poco dim.*

*pp*

*pp*

*dim.*

This section consists of three measures. The viola and cello play eighth-note patterns with dynamics of *dim.* and *poco dim.*. The piano part has eighth-note chords with dynamics of *pp* and *pp*.

16

Vi.      Vc      Pno

This section consists of three measures. The viola and cello play eighth-note patterns with slurs. The piano part features eighth-note chords.