DR

ou je te veux, encore

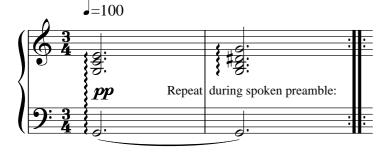
for Douglas and Rosanne, with apologies to Erik Satie (twice) and Michael Tippett (once)

Michael Edgeworth McIntyre

June 2001

piano solo

Preamble (dreamily, sotto voce)



"When Mike Thompson asked me to play something, I thought of the warm south of France --- the wine pressed from the ripened grape, le parfum d'Armagnac --- and I said I'd like to play a little piece at the end of the evening, suitable for slowing down, for seeing things through rose-tinted spectacles, for thinking of loved ones. This little piece --- a sort of slow waltz or gymnopédie --- is made out of Rosanne and Douglas's phone number and a few other bits and pieces, and was written specially for this occasion.

It works best if everyone sways gently from side to side, like this...."

DR

ou, je te veux, encore

for Douglas and Rosanne



First performed, à la Victor Borge, after dinner on 25 June 2001 at the Château de Mons, Caussens, in the French Armagnac district







