# DR

## ou
## je te veux, encore

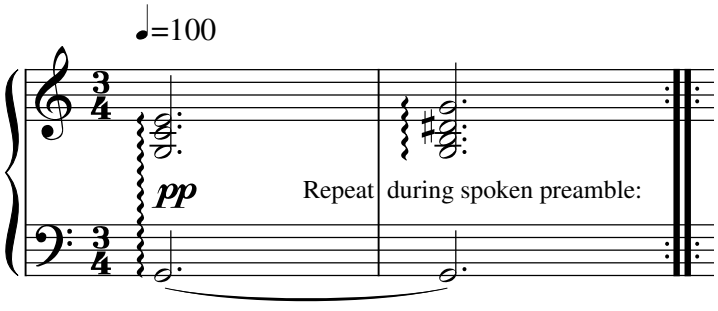
*for Douglas and Rosanne, with apologies to Erik Satie (twice)*
*and Michael Tippett (once)*

Michael Edgeworth McIntyre

June 2001

piano solo

**Preamble (dreamily, sotto voce)**




"When Mike Thompson asked me to play something, I thought of
the warm south of France --- the wine pressed from the ripened grape,
le parfum d'Armagnac --- and I said I'd like to play a
little piece at the end of the evening, suitable for slowing down,
for seeing things through rose-tinted spectacles,
for thinking of loved ones. This little piece --- a sort of
slow waltz or gymnopédie --- is made out of Rosanne and Douglas's
phone number and a few other bits and pieces, and was
written specially for this occasion.
It works best if everyone sways gently from side to side, like this...."

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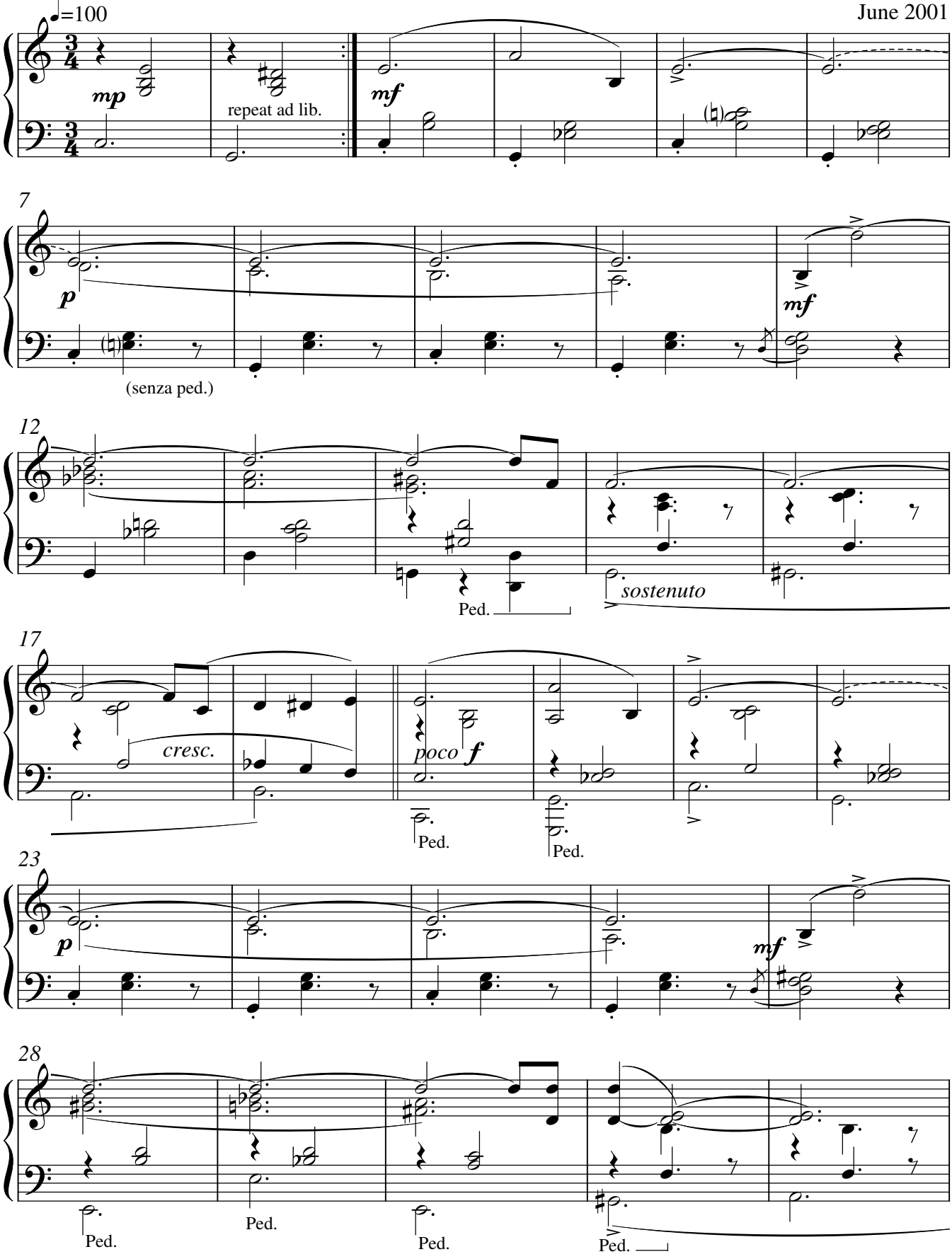
# DR

## ou, je te veux, encore

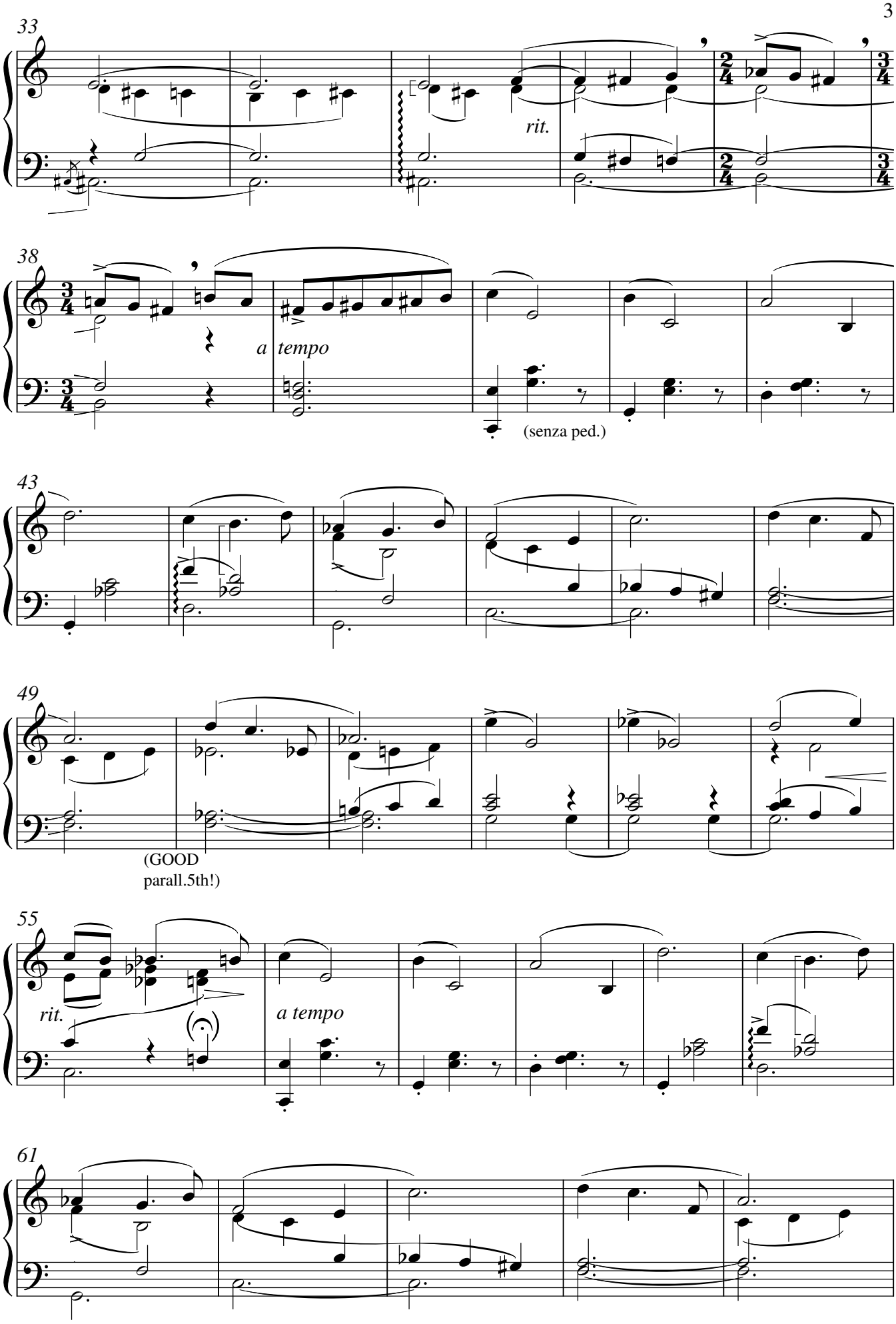
*for Douglas and Rosanne*

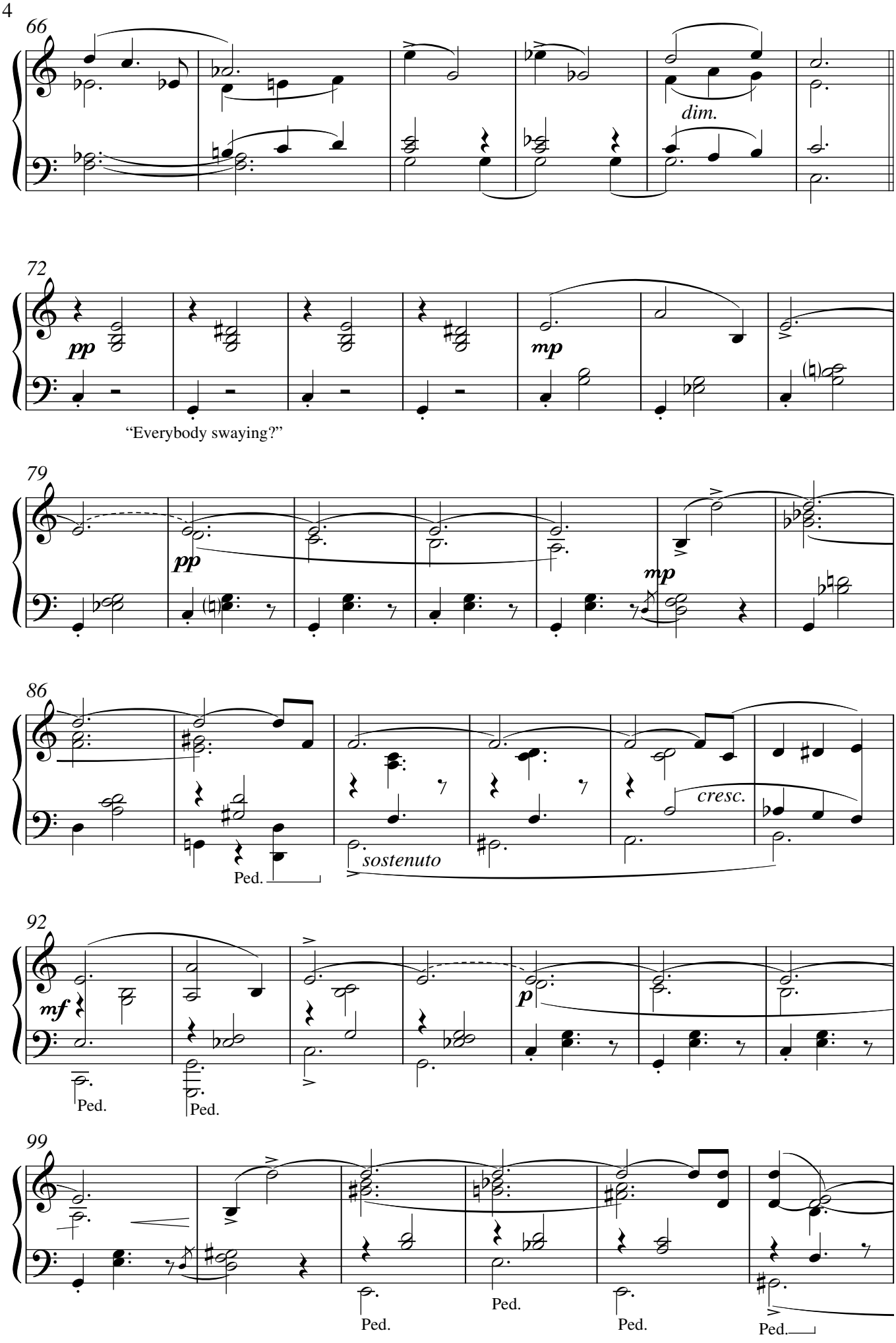
**Tempo di gymnopédie (dreamily)**

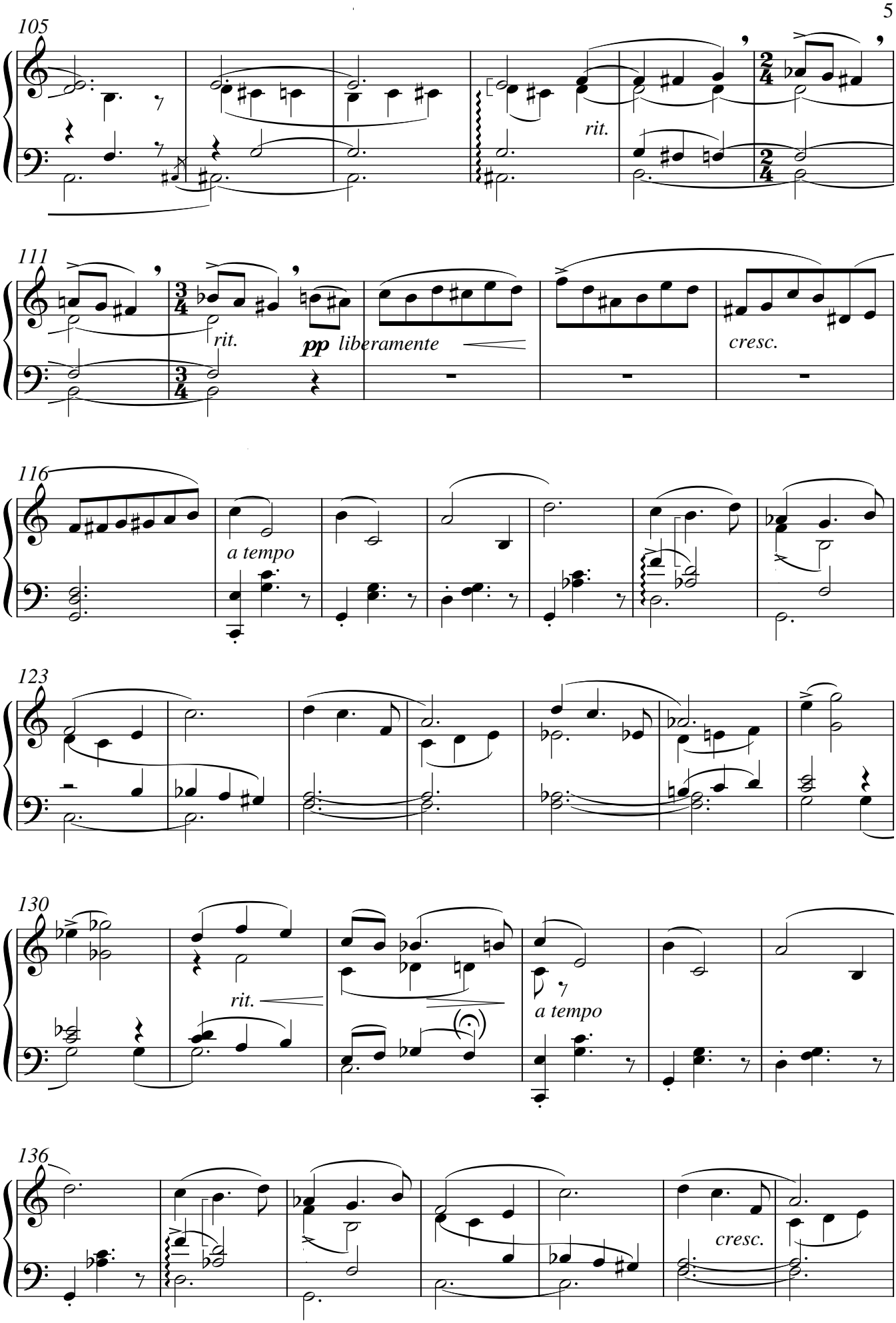
Michael Edgeworth McIntyre
June 2001

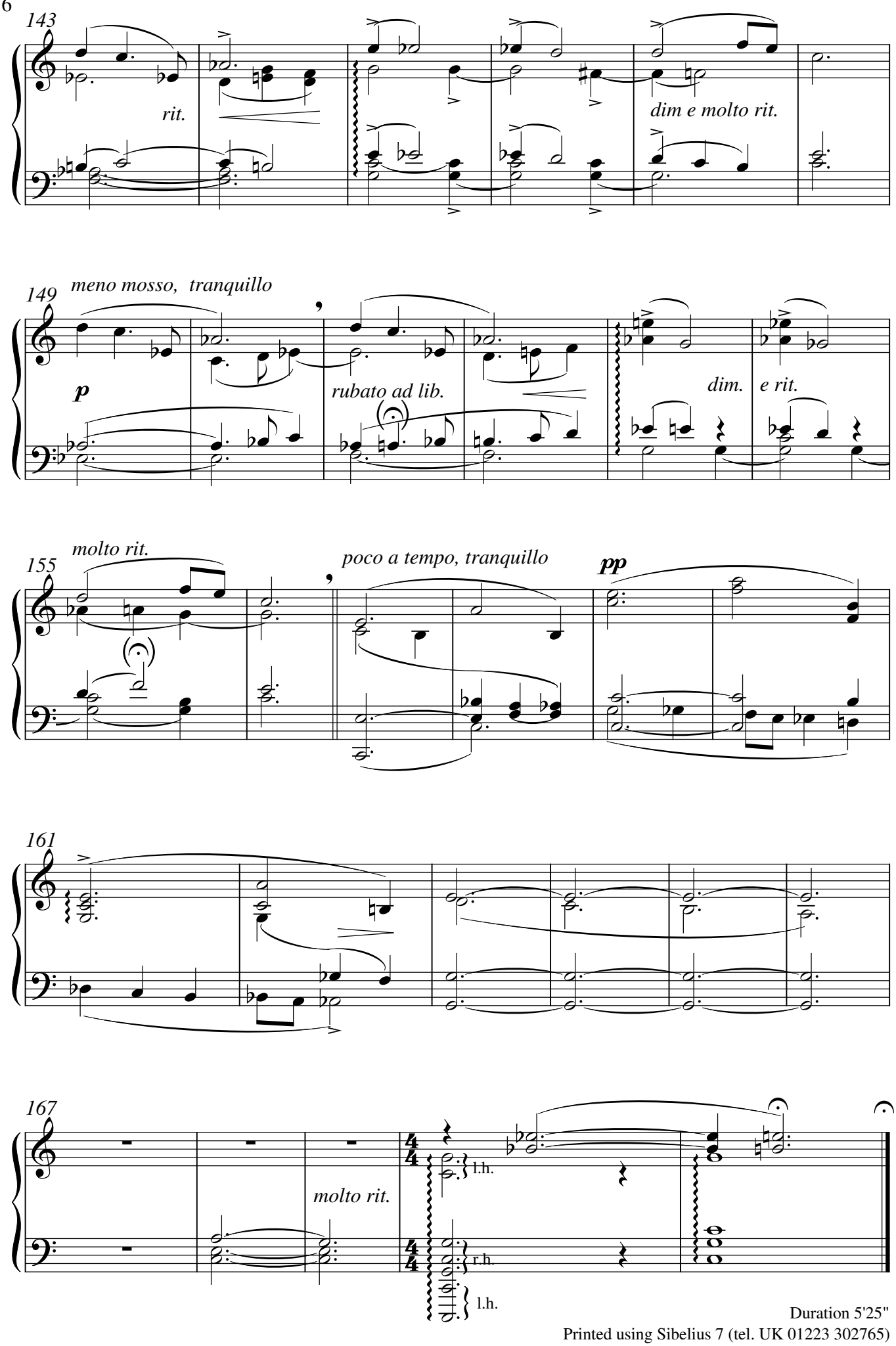



First performed, à la Victor Borge, after dinner on 25 June 2001 at the Château de Mons, Caussens, in the French Armagnac district


33
rit.
38
a tempo
(senza ped.)
43
49
(GOOD
parall.5th!)
55
rit.
a tempo
61


66
dim.
72
pp
mp
"Everybody swaying?"
79
pp
mp
86
cresc.
sostenuto
Ped.
92
mf
p
Ped.
Ped.
99
Ped.
Ped.
Ped.
Ped.


105
rit.
111
rit.
pp liberamente
cresc.
116
a tempo
123
130
rit.
a tempo
136
cresc.




Duration 5'25"

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